

ZVARNIÁRA — Thessaly

Ζεφνίδα

(Line dance for couples)

Translation: Harrow (derived from zvárna, σβάρα).

Formation: Open or broken circle, or line, of couples, woman on partner's left.

Starting Position: "W" position. Right foot free.

Rhythm: 2/4



Measure

PART I (Music A)

- 1 ♪ Facing slightly and moving right, TWO WALKING STEPS (right, left).
- 2 ♪ Turning to face center, STEP-TOUCH* SIDEWARD RIGHT.
- 3-4 REPEAT pattern of measures 1-2 reversing direction and footwork.
- 5-8 REPEAT pattern of measures 1-4.

PART II — (Music B)

- 9-10 ♪ TWO STEP-TOUCH STEPS* SIDEWARD (right, left), OR TWO DELAYED PAS DE BASQUE STEPS* (right, left).
- 11-12 REPEAT pattern of Part I, measures 1-2.
- 13-16 REPEAT pattern of measures 9-12, reversing direction and footwork.
- 17-20 Partners face each other with knuckles on own hips. Moving to own right, man toward center and woman out, REPEAT pattern of measures 9-12 (Delayed Pas de Basque steps preferred).
- 21-24 REPEAT pattern of measures 17-20 reversing direction and footwork.

*See Glossary.