

A Beka

Music: Espan (Kismet Record #116)

It is with malicious glee that I present this dance: I have been reproached for teaching it by those who consider it a corruption of a Russian dance (it probably is) and for calling it a Hungarian dance (I learned it from some Hungarians in New York). You can gather that I was amused to see it danced by a group of Hungarians in a film taken in Hungary. The description here is as done by Hungarians and some Ukrainians in the Passaic, N. J. area.

Formation: Partners in a circle, facing counterclockwise, inside hands joined.

- (A) Step on outside foot, pivoting on this foot to turn back towards partner and swinging inside foot forward; hop on outside foot clicking the heel against the heel of the inside foot which is still off the floor Bar 1
- (B) Step on the inside foot, pivoting to face partner and raising outside foot 6 or 8 inches off the floor; hop on the inside foot clicking the heel to the suspended outside foot Bar 2
- (C) Take 2 draw steps to the man's left (line of dance) Bar 3-4
- (D) Repeat A-B-C Bars 5-8
- (E) Both hands joined balance forward to partner and back (Arms are extended to both sides on the forward step). Bars 9-10
- (F) Step forward to partner, pivoting together to change places; step back to arm's length Bars 11-12
- (G) Repeat E-F to original position with partner Bars 13-16
- (H) Men fold arms on chest, ladies hands on hips, turn once completely around with 2 waltz steps, at the same time moving around the circle to your own right (away from your partner) Bars 17-18
- (I) Take two draw steps to your own right Bars 19-20
- (J) Repeat H-I back to partner Bars 21-24
- (K) Join right hands with partner, waltz balance forward, (the man often raises the hands high to peek under at his partner) and back Bars 25-26
- (L) Step forward, exchanging places, the man turning the lady under his arm, then waltz balance back from partner Bars 27-28
- (M) Repeat K-L to original relationship with partner Bars 28-30