

1959 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Anatol Joukowsky

Notes by Ruth Ruling

A JA ZO ŠARITSA

A JA TZO SARITSA

(Ah Yah Tso Sah reet sah)

Moravia

- SOURCE:** A Ja Tzo Saritsa is a Moravian couple dance that takes its name from the first words of the song that is sung. The dance is described in "Folk Dances, Art Edition: Vol. I, Part II", USSR State Edition, Moscow, 1954.
- RECORD:** Folk Art, FALP-I, side 2, band 2. A Ja Tzo Saritsa 2/4 & 3/4 time.
- FORMATION:** Lines of 5 or 6 cpls, ptrs facing, M back to music. M join hands in line, W same. Free hands of end M just behind hip, palms out. End W hands on hips, fingers fwd. Lines about 6 ft apart.
- STEPS:** Couple Turn: Take modified shoulder waist pos (W L and M R hands joined, palm to palm, and held on W L hip. W R hand on M L shoulder. M L hand on W R forearm). Step fwd on R and bend knee slightly (ct 1). Bring L ft to R heel, taking wt on ball of L (ct &). Repeat action for cts 2, &. Usually takes 1 meas to make 1 full turn CW.

MEASURES

PATTERN

3/4 time

No introduction.

I. PASSIVE PATTERN (Both Lines)

- 1 Turning to face R, walk R, L, R. (All walking steps in Passive Pattern take 1 ct).
- 2 Making $\frac{1}{2}$ turn to L, walk L, R, L.
- 3 Making $\frac{1}{4}$ turn R to face ptr, walk fwd R, L, R. On last step on R, bend knee.
- 4 Walk bkwd to place, L, R, L.
- 5-12 Repeat action of meas 1-4 (Fig 1) twice (3 in all).

II. WOMAN'S ACTIVE PATTERN (Vocal)

- 1 Woman: Walking diag fwd R twd M line, step R (ct 1), L(ct 2), R(ct 3), stamp L next to R (no wt)(ct &). As L is brought fwd to be stepped on (ct 2), bend R knee a little. Hands on hips, fingers fwd.
- 2 Walking diag fwd L twd M line, repeat action of meas 1 (Fig II) but start with L.
- 3 Moving slightly fwd twd M line, step R(ct 1), L(ct &), R(ct 2). Stamp L next to R(no wt) (ct 3). As L is stamped, strike bottom of R fist against top of L fist as if to say, "I want my way".
- 4 Make $\frac{1}{2}$ turn to R, stepping L, R, L (cts 1, &, 2). Hands are returned to hips and W back is to M. No action rest of meas. Starting with back to M, repeat action of meas 1-4 (Fig II). W will move away from M line. After $\frac{1}{2}$ turn R on meas 8, W will again face M.

<u>MEASURES</u>	<u>PATTERN</u>
9-12	Repeat action of meas 1-4 (Fig II). W end with back to M. Man: During 12 meas of W Active Pattern, continue Passive Pattern (Fig I), dancing it 3 more times.
	III. MAN'S ACTIVE PATTERN
1	Man: With hands just behind hips, walk diag fwd R twd W line, stepping R(ct 1), L(ct 2), R(ct 3). Slap outside of L heel with L hand(ct &). On the slap the L ft is brought up behind to knee level.
2	Walking diag fwd L twd W line, repeat action of meas 1 (Fig III) but start with L. Slap R heel with R.
3	Moving slightly fwd twd W line, step R(ct 1). Close L to R, bending knees in preparation for a jump(ct 2). Jump into air, spreading legs apart sdwd(ct &). Land ft together (ct 3).
4	Make $\frac{1}{2}$ turn R, stepping L, R, L(cts 1, &, 2). On each step clap back of R hand against palm of L as if to say, "Why must that be so?". Hands are returned to pos and M back is to W. No action for rest of meas.
5-8	Starting with back to W, repeat action of meas 1-4 (Fig III). M will move away from W line. After $\frac{1}{2}$ turn R on meas 8, M will again face W.
9-12	Repeat action of meas 1-4 (Fig III). M ends with back to W. Woman: On meas 1-2, walk 6 steps (starting R with back to M) to beginning pos. Hands are on hips. On meas 3-4 turn R to face M line and join hands. On meas 5-12 dance Passive Pattern (Fig I meas 1-4) two times.
	IV. WOMAN'S ACTIVE PATTERN (Vocal)
1-12	Woman: Repeat action of Fig II. Man: On meas 1-2 walk 6 steps (starting R with back to W) to beginning pos. Hands just behind hips. On meas 3-4 turn R to face W line and rejoin hands. On meas 5-12 dance Passive Pattern (Fig I meas 1-4) two times.
	V. MAN'S ACTIVE PATTERN
1-10	M and W repeat action of Fig III meas 1-10 as given for each.
11-12	M make R turn and walk (2 steps to a ct) to ptr. Join hands with ptr. Cpls at both ends of line curve around so as to form a double circle, ptrs facing, M back to ctr. All cpls adjust a little to help form circle.
	VI. COUPLE TURN AND PROGRESS
2/4 time	Take modified shoulder waist pos as described and make 2 CW turns with ptr.
1-2	
3	Using joined hands (M R, W L) for Lead, M turn W $\frac{1}{2}$ turn R. Both step R, L, R(cts 1, &, 2). Hold ct &. Do not drop joined hands. Ptrs end side by side, W to R of M. Free hands on hips or at sides.
4	Both stepping L, R, L (cts 1, &, 2) M turn W one full turn L to again end side by side, W to R of M. Joined hands now encircle W waist. Hold ct &. Do not catch W R arm at her side.

Continued...

A Ja Tzo Saritsa

MEASURES

PATTERN

- 5 Repeat action of meas 3 (Fig VI) but W makes one full turn R. During meas 3-5 M dances almost in place.
- 6 Both stepping L, R, L (cts 1, & 2) M moves to W on his L. W moves to M on her R (M moves up one place (CCW) in circle).
- 7-42 Repeat action of meas 1-6 (Fig VI) six more times (7 in all). On meas 42 do not progress to new ptr. Instead repeat action of meas 4 (Fig VI).