

A JA ZO ŠARIŠA

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A JA TZO SARITSA

(Ah Yah Tso Sah reet sah)

(I Am Like A Queen)

SOURCE: A Ja Tzo Saritsa is a Moravian cpl dance that takes its name from the first words of the song that is sung.

MUSIC: RECORD - Folk Art, PALP-I, side 2, band 2.

FORMATION: Lines of 5 or 6 cpls, ptrs facing, M back to music. M join hands in line, W same. Free hands of end M just behind hip, palms out. End W hands on hips, fingers fwd. Lines about 6 ft apart.

STEPS: **COUPLE TURN:** Take modified shoulder waist pos. (W, L and M, R hands joined, palm to palm, and held on W L hip. W R hand on M L shoulder, M L hand on W R forearm). Step fwd on R and bend knee slightly (ct 1), bring L ft to R heel, taking weight on ball of L (ct &). Repeat action for cts 2, &. Usually takes 1 meas to make 1 full turn CW.

MUSIC: 3/4 **PATTERN**

MEAS.

No introduction

FIGURE I PASSIVE PATTERN (BOTH LINES)

- 1 Turning to face R, walk R,L,R (All walking steps in Passive Pattern take 1 ct).
 - 2 Making $\frac{1}{2}$ turn to L, walk L,R,L.
 - 3 Making $\frac{1}{4}$ turn R to face ptr, walk fwd R,L,R. On last step on R, bend knee.
 - 4 Walk bkwd to place, L,R,L.
- 5-12 Repeat action of FIG I, meas 1-4 twice (3 in all).

FIGURE II WOMAN'S ACTIVE PATTERN (VOCAL)

- 1 Woman: Walking diagonally fwd r toward M line, step R (ct 1), L (ct 2), R (ct 3), stamp L next to R (no weight) (ct &), bend R knee a little. Hands on hips, fingers fwd.
- 2 Walking diagonally fwd L toward M line, repeat action of FIG II, meas 1 starting with L foot.
- 3 Moving slightly fwd toward M line, Step R (ct 1), L (ct &) R (ct 2), stamp L next to R (no weight) (ct 3). As L is stamped, strike botton of R fist against top of L fist as if to say, "I want my way."
- 4 Make $\frac{1}{2}$ turn to R, stepping L,R,L (cts 1 & 2). Hands are returned to hips and W back is to M. No action rest of meas.

Continued...

5-8 Starting with back to M, repeat action of FIG II, meas 1-4
W will move away from M line. After $\frac{1}{2}$ turn R on meas 8,
W will again face M.

9-12 Repeat action of FIG II, meas 1-4. W end with back to M.

Man: During 12 meas of W Active Pattern, continue Passive
Pattern FIG I, dancing it 3 more times.

FIGURE III MAN'S ACTIVE PATTERN

1 Man: With hands just behind hips, walk diagonally fwd,
R, twd W line, stepping R (ct 1), L (ct 2), R (ct 3),
slap outside of L heel with L hand (ct &). On the slap
the L foot is brought up behind to knee level.

2 Walking diagonally fwd L twd W line, repeat action of
FIG III, meas 1, starting with L, Slap R heel with R.

3 Moving slightly fwd toward W line, step R (ct 1), close
L to R, bending knees in preparation for a jump (ct 2),
jump into air, spreading legs apart sdwd (ct &), land feet
together (ct 3).

4 Make $\frac{1}{2}$ turn R, stepping L,R,L (cts 1 & 2). On each step
clap back of R hand against palm of L as if to say, "Why
must that be so?" Hands are returned to pos and M back
is to W. No action for rest of meas.

5-8 Starting with back to W, repeat action of FIG III, meas 1-4.
M will move away from W line. After $\frac{1}{2}$ turn on R on
meas 8, M will again face W.

9-12 Repeat action of FIG III, meas 1-4. M ends with back to
W.

Woman: On meas 1-2, walk 6 steps (starting R with back
to M) to beginning pos. Hands are on hips. On meas 3-4
turn R to face M line and join hands. On meas 5-12 dance
Passive Pattern FIG I, meas 1-4 two times.

FIGURE IV WOMAN'S ACTIVE PATTERN (VOCAL)

1-12 Woman: Repeat action of FIG II.

Man: On meas 1-2 walk 6 steps (starting R with back to
W) to beginning pos. Hands just behind hips. On meas
3-4 turn R to face W line and rejoin hands. On meas 5-12
dance Passive Pattern FIG I meas 1-4 two times.

FIGURE V MAN'S ACTIVE PATTERN

1-10 M and W repeat action of FIG III, meas 1-10 as given for
each.

11-12 M make R turn and walk (2 steps to a ct) to ptrn. Join

Continued...

hands with ptr. Cpls at both ends of line curve around so as to form a double circle, ptrs facing, M back to ctr. All cpls adjust a little to help form circle.

- 2/4 FIGURE VI COUPLE TURN AND PROGRESS.
- 1-2 Take modified shoulder waist pos. as described and make 2 CW turns with ptr.
- 3 Using joined hands (M', R W's L) for lead, M turn W $\frac{1}{2}$ turn R. Both step R,L,R (cts 1 & 2), hold (ct &). Do not drop joined hands. Ptrs end side by side, W to R of M, free hands on hips or at sides.
- 4 Both stepping L,R,L (cts 1 & 2), M turn W one full turn L to again end side by side, W to R of M. Joined hands now encircle W waist, Hold (ct &). Do not catch W R arm at her side.
- 5 Repeat action of FIG VI meas 3 but W makes one full turn R. During meas 3-5 M dances almost in place.
- 6 Both stepping L,R,L (cts 1 & 2) M moves to W on his L, W moves to M on her R (M moves up one place CCW) in circle.
- 7-42 Repeat action of meas 1-6 FIG VI six more times (7 in all). On meas 42 do not progress to new ptr. Instead repeat action of meas 4 FIG VI.

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