

ABARANJANI BAR

This is one of many versions of ABARANJANI BAR (Bracelet Dance), an old village dance from the vilayet of Garin (Erzeroom) in Western Armenia. This dance is known by many different names (e.g. Hos Bilizig, Voske Aparanjan, Ghoch Bilezig, etc.). There are many different, very similar versions of this dance, but every one is considered an entire dance in itself. Different versions should not be combined to create an artificial "five-figure" dance.

Source: Mrs. Margaret Tellalian Kyrkostas of Queens, N.Y.C., and her family. Mrs. Kyrkostas is a former member of the Armenian Folk Dance Society of New York, which, under the direction of Richard Kassabian, was one of the few Armenian performing groups in America that performed authentic traditional village dances, rather than the artificial Stage Dances of today.

Music: Dance Armenian Side A-band #1 & #3, Side B-band # 1, Armenian Party Time Side A-band #1, Side B-band # 3, & #6, or any good medium tempo 2/4 'BAR' music.

Style Comparitively light and expansive, erect carriage.

Formation: This dance is remarkable for the shoulder hold used, which is not typical of Armenian dance in general. Open circle dance with leader at right.

<u>Meas.</u>	<u>Ct.</u>	<u>Movement</u>
1	1,2	Facing center, step L in place (ct 1). Raise R in front of L (ct 2).
2	3,4	Walk to right, step R to right, (ct 3), step L across R (ct 4).
3	5,6	Step R to right (ct 5). Lift L beside r with L beside and behind R knee (ct 6).
4	7,8	Strike left heel forward on floor (ct 7). Strike left heel again (ct 8).

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ARMENIAN INTERLACING



Traditional folk embroidery of the Armenians of Marash and Malatiya

* The Complete International Book of Embroidery by Mary Gostelow, Simon and Schuster, New York, 1977.