

Abba Shimon

(Israel)

Abba Shimon was choreographed by Israel Yakovee to a traditional Yemenite melody.

Pronunciation:

Cassette: Israel Yakovee '93

Formation: Lines facing ctr. Hands held close together, elbows bent.

Cts

Pattern

INTRODUCTION

PART I

- 1-4 Rock fwd on R; rock bkwd on L; rock fwd on R; hop on R.
- 5-6 Step on L; hop on L.
- 7-9 Travel fwd R, L, R.
- 10-12 Hop on R in place; step bkwd on L; jump bkwd on both ft.
- 13-16 Step bkwd on L; step on R in place; step fwd on L; slight hop on L.
- 17-32 Repeat cts 1-16.

PART II

- 1-4 Step fwd on R; step on L next to R; step bkwd on R to R; hold.
- 5-8 Yemenite L.
- 9-12 Slide R, L, R moving CCW in LOD; pivot to L to face out.
- 13-16 Yemenite L.
- 17-32 Repeat cts 1-16 beginning facing out and pivoting L to face in.

INTERLUDE. Facing ctr.

- 1-4 Step fwd R, L, R, hold.
- 5-8 Step fwd on L; step on R in place; step bkwd on L; hold.
- 9-12 Step bkwd R, L, R, hold.
- 13-16 Yemenite L.

PART III. Moving CCW.

- 1-4 Step on R; hold; step on L heel, then step on L full ft.
- 5-8 Slide R, L, R, hold.
- 9-12 Step on L behind R; step on R to R; step on L across in front of R; hop on L.
- 13-16 Jump on both; land on R; step on L behind R; step on R to R.
- 17-18 Step on L in front of R; hop on L.
- 19-20 Sway R; sway L.
- 21-24 Yemenite R; hold.
- 25-44 Repeat cts 1-20 moving CW using opp ftwk.
- 45-46 Step L, R.

Abba Shimon—continued

PART IV. Facing ctr.

- 1-4 Step fwd on L; step on R next to L; step bkwd on L; hold.
5-8 Step on R behind L; step on L to L; step on R across in front of L; hold.
9-12 Slide L, R, L, pivot R to face out.
13-16 Yemenite R.
17-32 Repeat cts 1-16 facing out. Step 32 begins the rock R for Part I.

Presented by Israel Yakovee