


ACARA KIZ HORONU

Turkey - Black Sea

The name means "Acara women's horon". The dance comes from Artvin in the Black Sea area and is in the Horon style.

PRONUNCIATION: *A-ja-ra KIZ HÖ-rö-nü*

MUSIC: Poçik 87, TA 001, Side 2, Band 2

METER: 5/8 

FORMATION: Line and semi-circle. Face LOD.

PATTERN

FIGURE 1 Hands: R hand is held just below waist level with palm turned up. L hand is held down, at about a 45° angle from the body, elbow straight, wrist flexed so that palm is turned toward the floor. Head is turned so you look toward L hand.

On toes, small step forward on R while turning L heel inward (ct 1, long); Raise L leg up and swing knee forward (ct 2, short); Small step forward on L (ct 3, short)



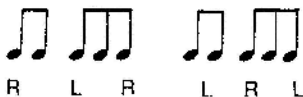
** Do Fig. 1 for 3 complete rounds of the music **

FIGURE 2A Touch R toe directly in front of L (ct 1); Lift R, begin to raise arms to switch to opposite position (ct 2); Step on R beside L, arms are over head (ct 3); Repeat ct. 1-3, but with opposite footwork (ct 4-6) [Touch L toe directly in front of R, arms coming down on Right side (ct 4); Lift L (ct 5); Step on L beside R, arms are exact opposite of position in Figure 1 (ct 6)]

2B Repeat Figure 1 twice with arms to the Right side (R arm down, L at waist).

2C Same as Figure 2A, except the arms return to original position with L down and R at waist.

2D Same as 2B



** Do all of Figure 2 to 2 rounds of the music **

- FIGURE 3 Return to Figure 1 and form a straight line.
** Do Figure 3 for 2 complete rounds of the music. **
- FIGURE 4A Using the footwork of Figure 1, turn left to face the center and lower both arms so that the hands are slightly in front of the body and elbows are straight. Join hands. Use 4 steps to make this change.
- 4B Do Figure 1 going forward 3 times; then 3 times coming back to place.
** Do this figure for only 1 complete round of the music **
- FIGURE 5A Small jump onto both feet with R in front of L, L toe turned out slightly, body and head turned to Left while arm remains in place (ct 1); Hop on R, lifting L up and toward center, and centering body and head (ct 2); Hop onto L (ct 3); Repeat ct 1-3 (ct 4-6)
- 5B Hop on both feet (L in front of R), twisting L heel inward (ct 1); Hop on R, lift L (ct 2); Hop back onto L (ct 3); Repeat ct. 1-3 (ct 4-6). Continue with Figure 1 in place with arms also as in Figure 1.
** Do this figure for only 1 complete round of the music **
- TO FINISH: Do ct 1-3, Figure 1 (ct 1-3); Raise R arm up and place R foot forward, flat on floor (ct 5).

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The image displays a musical score for the piece "ACARA KIZ HORONU" in 5/8 time. It consists of three staves of music written in treble clef. The first staff is marked "intro." and contains a sequence of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff is marked "finish" and concludes the piece with a final cadence, ending on a G note with a fermata. The score is presented in a simple, black-and-white format.

Presented by Ahmet Lüleci
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