

TEA-CUP CHAIN as called by Mildred Buhler

1st and 3rd swing with pride
zigzag round and through the 2 on a side.
Meet at the opposite and sachay through the set
Swing you 8 you're not through yet.
Now the head ladies chain across the floor
the side ladies chain and you chain no more.
All 4 ladies chain - -
Now you go right into a teacup chain
A prettier picture you never did see
With a curly-cue-cue and curly-cue-see.
Now the ladies whirl in and next they whirl out
While the gents keep turning and spinning about.
One going out, the other going in
Keep on going until you're home again.
Now chain on through a second time
keep on going, keep in line
This one out, the other one in,
it's dizzy enough to make your head spin.
This gal's sweet, that one's cute
Twirl 'em gents while we root-te-toot.
You take Sally, I'll take Kate,
Hurry home girls, or we'll all be late.
Now swing, swing, everybody swing.

ACROSS THE HALL - as called by Bob Osgood

1st and 3rd forward and back, forward again,
Turn your opposite lady with the right arm round
(all) Corners left with the left arm round.
Partners right with the right arm round.
Opposite lady with the left arm around.
Corner right (original corner) with right arm round
Partner left with the left arm around.
Opposite lady with a two hand swing,
Now your corner with the same old thing.
Partners left with the left all around.
Promenade your corner when she comes down.

SINGING QUADRILLE - from Colorado Springs

See Lloyd Shaw's "Cowboy Dances" for the first four
figures with music. For figure 5, music is in
"Good Morning" (Henry Ford).

Flower Girl Waltz

Gentlemen turn with the right hand around
Now turn your corners as you're homeward bound
Honor your partners and rock to-and-fro
Honor your corners and bow very low.
Waltz time, waltz promenade, my pretty maid,
waltz promenade
Waltz time, now show them how
Step, step, step, step, turn and bow.