

KUJAWIAK NO. 3

Arranged and taught by Ada Dziewanowska.

Record: Muza XL-0203 "Pożegnanie Ojczyzny" (Farewell to My Country), side B,
band 6 "Czerwone korale" (Red Beads), 3/4 time.

For information on Kujawiak see p. 7.

Starting Position: Couples around the room (Woman's back to center), facing partner, fists on own waists in front of hip-bones, elbows slightly forward.

Measures

1-4 Introduction: sway slightly in place.

PART I (Melody A: 8 meas. played twice)

- 1 With 3 steps, beginning Rft, turn slightly CW.
- 2 With small preliminary flex, place L heel to left diagonal, looking at partner over L shoulder.
- 3-4 Repeat meas. 1-2 in opposite direction.
- 5-7 Repeat meas. 1-3.
- 8 With two stamps, turn back-to-back, turning CCW.
- 9-15 Repeat meas. 1-7 back-to-back. There are two changes: the three steps are done to the side, turning body slightly when the heel is placed, to look at partner; and the Woman begins Lft instead of Rft.
- 16 With two stamps, Man turns CW and Woman CCW, moving to face partner with Man facing LOD, and taking shoulder-shoulder position.



PART II (Melody B: 8 meas. played twice)

- 1-4 Four side balance steps, Man starting Rft, Woman Lft. With the side step, the hip sways out over the foot, knees are flexed and the step is low.
- 5-7 One complete CW turn in three waltz steps: Man begins forward diagonal R, Woman back L, and the second step is preceded each time by a circular motion of the foot over the floor.
- 8 Two stamps, Man again facing LOD.
- 9-16 Repeat meas. 1-8.



PART III (Melody A: 8 meas. played twice)

- 1 Three steps moving in LOD: Man crosses over with Lft in front, Woman crosses with Rft in front; and then two more steps.
- 2 Three steps in LOD, Man forward Rft, Woman backward Lft.
- 3-6 Repeat meas. 1-2 twice more.
- 7-8 Turning right sides to partner, turn once CW with three steps, and finish with two stamps, facing partner (Man faces LOD again).
- 9-16 Repeat meas. 1-8 with Woman turning 1/2 CW on last two stamps to face LOD, slightly to Man's right, R hands joined over Woman's R shoulder.

PART IV (Melody D: 8 meas. played twice)

- 1-3 With three side balance steps, Man starting Lft, Woman Rft, balance away from partner; then balance in, with Woman crossing in front of partner, looking over R shoulder at him; then balance away again.
- 4 Still slightly to R of partner, with 3 steps on bent knees Woman turns CCW under joined R hands, once around, while Man steps in place.
- 5-7 Repeat meas. 1-3.
- 8 Two stamps in place.
- 9-16 Repeat meas. 1-8.

Repeat the entire dance from the beginning; on the third repetition do only Part II, meas. 1-8.

Dance introduced in 1970. Assistance in writing the directions by Marianne Taylor. Please do not reproduce them without Ada's permission.