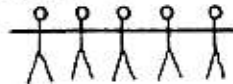


ADANA -- Macedonia (Skopje)
(Line dance for men)


Translation: Name of a town in Turkey.

Music: Record: Folkraft LP-25, side B, band 4. 4/4 meter.





Starting Pos: "T" pos. R ft free.



Steps: HOP-STEP: With the wt on R ft, hop on R ft (ct 1), step on L ft (ct 2). Repeat, reversing footwork, for Hop-Step (L).

<u>Measures</u>	<u>Pattern</u>
	<u>PART I - Slow</u>
1 d	Facing slightly and moving R, step fwd on R ft, bending L knee to raise L ft slowly across in front of R (cts 1-2).
2 d	Repeat, reversing footwork (cts 3-4).
3 	Step sdwd R on R ft, bending L knee to raise L ft across slowly in front of R (cts 1-2), Bend and straighten R knee twice (cts 3, &, 4, &). Repeat pattern of meas 2 reversing direction and footwork.
4-5	Repeat pattern of meas 2-3.
6-10	Repeat pattern of meas 1-5.

	<u>VARIATION PART I - Kneeling</u>
1 d	Facing slightly and moving R, step fwd on R ft, kneeling on L knee (cts 1-2),
d	Continuing, step fwd on L ft, kneeling on R knee (cts 3-4).
2 d	Turning to face ctr, a slight leap on R ft, kneeling on L knee (cts 1-2),
d	With wt on R ft, rise slightly and put L ft in crook of R knee (ct 3),
d	Straightening R knee, bend L knee to raise L ft across in front of R (ct 4).
3-5	Same as meas 3-5 above (PART I).

	<u>PART II - Fast</u>
1 	Facing slightly and moving R, 2 Hop-Steps (L, R) fwd (cts 1-2, 3-4).
2 	Turning to face ctr, hop on L ft (ct 1). Three running steps in place (R, L, R) (cts 2-4).
3	Repeat pattern of meas 2, reversing footwork.
4-5	Repeat pattern of meas 2-3.
6	Repeat pattern of meas 1.
7 	Turning to face ctr, hop on L ft (ct 1), Leap sdwd R on R ft, bending L knee to raise L ft across in front of R (ct 2 -- note music slows down here).
8-10 	Bend and straighten R knee twice (cts 3, &, 4, &). As I above, meas 3-5.

Presented by Dennis Boxell