

ADARIM

FLOCKS (of Sheep)

Couple dance, couples facing Ccw, with G on M's right, inside hands joined, held up fwd. M's L hand also fwd, G's R hand down or fwd. M and G have same footwork for most of dance. R footed dance.

PART I

- | | | |
|----|--------|--|
| 1 | R | } down-up steps fwd, around Ccw, M's L wrist moving down and up with steps. On counts 7-8, G swings around CCW, through Ctr, to face Ccw to M, still holding inside hands. |
| 2 | L | |
| 3 | R | |
| 4 | L | |
| 5 | R | |
| 6 | L | |
| 7 | R | |
| 8 | L | |
| 9 | R | } down-up steps back fwd, around Cw, reversing 1-8 for M. On counts 15-16, G swings around CW through Ctr to her original position beside M. |
| 10 | L | |
| 11 | R | |
| 12 | L | |
| 13 | R | |
| 14 | L | |
| 15 | R | |
| 16 | L | |
| 17 | R | } Yemenite right hop twd Ctr. |
| 18 | L | |
| 19 | R | |
| 20 | R | } Yemenite left hop out from Ctr. |
| 21 | L | |
| 22 | R | |
| 23 | L | |
| 24 | L | |
| 25 | R | } stamp lightly in place, facing Ccw, side by side with G on M's right. |
| 26 | hold | |
| 27 | L | |
| 28 | R hold | M: small step back on toe. |

PART II

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|----|-------|---|
| M: | | |
| 1 | L | step back, around Cw, R knee bent, R toe touching floor, lean fwd and <u>clap</u> . |
| 2 | clap | |
| 3 | R | step fwd, around Ccw. |
| 4 | L | step fwd to ptr, around Ccw. |
| G: | | |
| 1 | R | step fwd, around Ccw. |
| 2 | L | step fwd, around Ccw, turning CW to face out from Ctr. |
| 3 | R | step across behind L, around Ccw, turning to face ptr, Cw, and <u>clap</u> , L ft still touching floor. |
| 4 | clap, | then L step quickly fwd twd ptr. |
| 5 | R | } Buzz CW around ptr in Buzz position, ending with M facing Ccw. |
| 6 | L | |
| 7 | R | |
| 8 | L | |
| 9 | R | |
| 10 | L | |
| 11 | R | |
| 12 | L | |

13	R	} Cherkessia, facing Ccw, side by side with G on M's right, inside hands joined down (G actually continues turning CW for two counts to face Ccw beside M and then picks up step).
14	L	
15	R	
16	L	} Cherkessia
17	R	
18	L	
19	R	
20	L	