

ADOBE SCHOTTIS

Source: This schottis is based on figures learned from folk dancers of New Mexico. This arrangement as a recreational mixer is by Henry "Buzz" Glass.

Record: "Mexican Schottis" ASP 107

Formation: Cpls in a double circle--varsouviana pos.

Footwork: Same for M and W.

Measures Pattern

- I. Heel Toe and Chug**
- 1 - 2 Place R heel fwd, toe up (ct 1), hold (ct 2).
 Place R toe beside L (ct 3), hold (ct 4). Moving fwd
 take 2 steps R and L (cts 1,2), chug slightly fwd on both
 feet (ct 3), hold (ct 4).
- 3 - 4 Repeat the action of meas 1-2, beg L ft.
- 5 - 8 Repeat the action of meas 1-4.

- II. Schottis**
- 1 - 2 Beg on R take a schottis step fwd as follows: Step R, L,
 step-hop R (allowing free L ft to trail) (cts 1,4).
 Step back on L, taking a step-hop on L (cts 1,2), brush
 R toe across L instep (ct 3), hop on L (ct 4).
- 3 - 4 Repeat the action of meas 1-2.
- 5 - 8 Repeat the action of meas 1-4.

Presented by: Henry "Buzz" Glass