

# HORA KEFF 1997

## ADON OLAM

Dance by: Shlomo Maman  
Music by: Uzi Chitman  
Structure: ( A B C ) repeated + ending

Formation: Circle  
Intro: 11 counts of faster temp

PART A: Facing center to start, high hold  
1-4 R to R; L to R crossed behind; R to R; L to R crossed in front  
5-8 Sway R; sway L; R to L crossed in front; brush L to L  
9-12 L to L; R to L crossed in front, leaning forward and lowering arms; L to L; R to L  
crossed behind, raising arms again and leaning back  
13-15 3/4 turn to L with three steps ( L R L ) moving along line of circle  
16 (facing CCW) touch R heel forward, leaning backward  
17-18 R forward; L forward  
19-20 (facing center) sway R; sway L  
21-24 Repeat counts 17-20  
25-26 R forward, raising both hands close together forward with palms toward face; L in  
place, turning 1/2 to L to face out  
27-28 Repeat counts 25-26 to complete full turn  
29-32 R forward, leaning forward and bringing arms down; L in place; R backward,  
raising arms again and leaning back; L in place  
33-64 Repeat counts 1-32

PART B: Facing center to start, high hold (faster tempo)  
1-2 Stamp R forward on L diagonal; stamp R forward on R diagonal  
3 & 4 & R forward; L forward but not past R; R forward; stamp L next to R  
5-6 3/4 turn to L with two steps ( L R ) moving back to line or circle  
7 & 8 (facing CCW) back L yemenite, bringing arms down and back  
9 & 10 & (facing center) R to R; L to R crossed behind; R to R; touch L heel to L  
11 & 12 & Repeat counts '9 & 10 &' with opposite footwork and directions  
13 & 3/4 turn to R with two steps ( R L ) along line of circle  
14 & 15 Back R yemenite, bringing arms down and back  
& 16 Hop R, turning 1/4 to R to face center; L forward, clapping hands high in front  
17-32 Repeat counts 1-16  
33-36 Repeat counts 13-16

ENDING: R shoulder toward center, arms raised forward

1& R forward; L forward but still behind R  
2-5 & Repeat counts '1 &' four more times  
6-7 R forward; touch L next to R heel, clapping hands high in front

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