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AERAS THA 'VYI
(Episkopi, Central Macedonia, Greece)

Presented by Stephen Kotansky, Buffalo Gap Labor Day 1983

Formation: short lines, facing slightly R of ctr, W hold.
Meter: 11/8 (slow part)

dancer's cts *d* *d.* *d*
 1 2 3

meas

- 1 Step R ft to R (ct 1), step L ft across & in front of R ft (ct 2), hold (ct 3).
- 2 Turning to face ctr, step R ft to R (ct 1), lift L ft fwd & in front of R ft (knee straight & foot flexed) & bend and straighten R knee (bounce) (ct 2). Bring L ft around and to bk (ct 3).
- 3 Step on L ft bk (knee slightly bent) (ct 1), Lift R ft fwd up & in front (knee straight), bend & straighten L knee (ct 2), swing R ft out R (ct 3) (and bring around & bk for
(4 optional) Hook R ft behind L knee (ct 1), straighten L knee (ct 2), hold (ct 3).

Fast Part 11/16 *♪* *♪.* *♪*
 1 2 3

meas

- 1 Step R ft to R (ct 1), hop on R ft & bring L ft across & in front of R ft (ct 2), step on L ft (ct 3).
- 2 Step R ft to R (ct 1), step L ft in front of R ft (ct 2), step bk on R ft (ct 3).
- 3 Step L ft bk to L (still facing slightly R of ctr) (ct 1), step R ft near (but not next to) L ft (ct 2), step L ft across & in front of R ft (ct 2), hop on L ft & bring R ft up and behind L knee (ct 3).

LAGUNA FOLKDANCERS FESTIVAL
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