

ABTANA
(Philippine)

Source: As learned by Henry "Buzz" Glass from Mrs. Ruth Voxx, graduate of the University of the Philippines.

Record: Imperial 1186, Aotana
Piano: Philippine National Dances, Reyes Tolentino

Formation: Dancers form in longways formation, sets of three couples to a group. W. to R of H, dancers face up toward head of hall or music, about six feet apart.

Measures

Intro M and W take 3 steps fwd (M-L,R,L and W- R,L,R), M point R foot in front and raise L arm high with R arm at shoulder level. W point L foot and raise R arm high L arm at shoulder level.

I. Brush Step Sideward

1 - 4 With partners facing, dancers execute 4 brush steps moving sideward (M L and W R). M L arm is high and R arm at shoulder level, W R hand is high and L is at shoulder level.

Brush Step: Step swd L on the L foot, brush R foot fwd, step on R foot besides L (cts. 1,2,3). W same on opposite ft. When moving L start on L, and moving R start on R.

5 - 8 Repeat brush step to M R and W L starting M on R and W L. Reverse arm positions, M R and W L hands high, M L and W R arm at shoulder level.

9 - 16 Repeat action of meas 1-8, moving to M L and R, W R and then L.

1 - 16 Repeat brush step swds with dancers moving to own R,L,R,L. Arm positions alternate as described above.
(repeat)

II. Native Waltz

1 - 8 With back to H, W takes 8 native waltz steps moving in small circle clockwise followed by the M. Arms alternately move R and L. End with W facing M and H back to W. Start of R ft.

9 - 16 Repeat the above action of meas. 1-8 starting waltz on R ft.

1 - 8 Dancers join R hands and take 8 waltz steps clockwise.
(repeat)

9 - 16 Join L hands and take 8 waltz steps counterclockwise. Start on R ft both times. M free hand on hip, W's hand on skirt.
(repeat)

III. Jaleo

1 - 8 M with hands on hips and W R hand on hip, L on skirt stand with R elbows almost touching, look at partner over R shoulder and take 8 brush steps (see Fig. I) moving clockwise on R ft.

9 - 16 Repeat Jaleo step starting on L and moving counterclockwise.

1 - 16 Repeat all of the above action meas. 1-16.
(repeat)

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