

Agadelcha

(Israel)

Agadelcha was choreographed by Israel Yakovee to a Yemenite melody.

Pronunciation:

Cassette: Israel Yakovee '93

Formation: Circle, facing center, holding hands with elbows bent, bodies close together.

Cts

Pattern

INTRODUCTION

PART I

- 1-2 Rock bkwd on R; step on L in place.
- 3-4 Rock fwd on R; step on L in place.
- 5 Lift R.
- 6 Step on R next to L.
- 7 With ft and knees together, dip with bent knees.
- 8 Hold.
- 9-12 Yemenite R.
- 13-16 Yemenite L.
- 17-64 Repeat cts 1-16 three more times (total of 4).

PART II. Release hands.

- 1-2 Step bkwd on R; step on L in place.
- 3-4 Step fwd on R; leap fwd on L.
- 5-6 Step fwd on R, bending knee; snap R.
- 7-8 Repeat cts 5-6 with L.
- 9-12 Yemenite R with half turn to L to face out.
- 13-16 Yemenite L.
- 17-32 Repeat cts 1-16 facing out, ending facing inside again.

PART III. Facing ctr, arms at shldr level, not held.

- 1-2 Pivot on R to R to face outside.
- 3-4 Step on L, R in place (sway L, R).
- 5-8 Repeat cts 1-4 with opp ftwk and direction.
- 9-12 Yemenite R.
- 13-16 Yemenite L.
- 17-32 Repeat cts 1-16,

Agadelcha—continued

PART IV

- 1-2 Step fwd on R with knee bent, R shldr fwd; hold.
3-4 Step on L to L; step on R to R.
5-6 Step on L across R; hold.
7-8 Step on R to R and pivot half to L; raise L slightly and face CW.
9-16 Beg L, dance 2 two-steps.
17-32 Repeat cts 1-16 with opp ftwk and direction.

ENDING

- 1-4 Step on R to ctr with knee bent; step on L next to R; bounce.
5-8 Repeat cts 1-4

Presented by Israel Yakovee