

AGAR MAGAR
Armenia

- SOURCE:** This meaningless title probably evolved from the rhyming of an Armenian male first name. This folk custom of placing a made-up word or two with the same amount of syllables and rhyming with the main word is popular with the Armenian people even to this day. The dance was brought to Los Angeles in the early 1900's by Armenian immigrants from ALEXANDRAPOL, now LENINAKAN, Soviet Armenia, and learned by Tom Bozigian as a youngster from his family. A large group of these Armenians, called "ROOSO HAAE" from the Caucasus (area between the Caspian Sea and the Black Sea) have in the past settled in the eastern metropolitan areas of Los Angeles. Tom Bozigian's father, Napoleon, and family were members of that group.
- RECORD:** "Tom Bozigian Presents Songs and Dances of the Armenian People" Volume II, GT 4001
- FORMATION:** Mixed line dance with dancers facing center utilizing shoulder hold and leader at right.

MUSIC: 6/8 PATTERN

- Measure VARIATION I (Note; any or all of these variations can be danced).
- 1 Moving right, leap to both feet in straddle pos. (wt. more on balls of ft.) (ct.1); leap R slightly R as L kicks frwd. (straight leg) (cts.2-3); leap L across R as R lifts behind (cts.4-6).
- 2 Repeat meas. 1 one more time (cts. 1-6).
- 3 Leap to both ft. in pl. (ct.1); leap to R as L knee raises in front, L ft. beside R calf (cts. 2-3); hop on R as L kicks frwd. above fl. (cts. 4-6).
- 4 Repeat meas. 3 with opp. ftwk. (cts. 1-6).
- 5 Repeat Meas. 3 (cts. 1-6).
- 6 Leap to both feet in pl. , ft. and knees together (ct.1); Hold (cts. 2-6).
- VARIATION II
- 1-2 Repeat Var. I, mea. 1,2 (cts. 1-6) (cts.1-6).
- 3 Leap R in pl. as L heel touches fl. in front (cts. 1-2); hop R as L toes touch fl. across R (cts. 3-4); hop R as L heel touches fl. in front (cts. 5-6).
- 4 Repeat meas. 3, Var. II, with opp. ftwk. (cts.1-6).
- 5 Repeat meas. 3, Var. II (cts. 1-6).
- 6 Repeat meas. 6, Var. I (cts. 1-6).

(cont.)

AGAR MAGAR (cont.)

Measure

VARIATION III

- 1-2 Repeat mea. 1-2, Var. I (cts. 1-6) (cts. 1-6).
- 3 Repeat meas. 3, Var. II (cts. 1-2); Hop R as L toes touch fl. to L and L knee turns to point diag. R and Hips twist R (cts. 3-4); repeat meas. 3, Var. II, cts. 5-6 (cts. 5-6).
- 4 Repeat meas. 3, Var. III with opp. ftwk. and motion (cts. 1-6).
- 5 Repeat meas. 3, var. II (cts. 1-6).
- 6 Repeat meas. 6, Var. I (cts. 1-6).

VARIATION IV

- 1-2 Repeat mea.s 1-2, Var. I (cts. 1-6) (cts. 1-6).
- 3 Leap R in pl. as L kicks frwd. above fl. (cts. 1-2); chug frwd. on R with plie as L lower leg is drawn to inside of R knee, ft. in flex pos. (cts. 3-4); chug bkwd, straight on R as L kicks frwd. once again above fl. (cts. 5-6).
- 4 Repeat mea.s 3, Var. IV with opp. ftwk. (cts. 1-6).
- 5 Repeat meas. 3, Var. IV (cts. 1-6).
- 6 Repeat meas. 6, Var. I (cts. 1-6).

VARIATION (COMBINED)

- 1-2 Repeat m eas. 1-2, Var. I (cts. 1-6) (cts. 1-6).
- 3 Repeat meas. 3, Var. II (cts. 1-6).
- 4 Repeat meas. 3, Var. III (cts. 1-6).
- 5 Repeat meas. 3, Var. IV (cts. 1-6).
- 6 Repeat meas. 6, Var. I (cts. 1-6).

Notations by Tom Bozigian