

AGHCHEEKNEROO PAR
Armenia

This dance was learned by Tom Bozigian at the SAYAT NOVA STATE CHOREOGRAPHIC SCHOOL in Yerevan. Director TERESA GREKORYAN, MERITED ARTIST, SOVIET UNION; NORIG KHACHATURYAN, BALLET MAESTRO. The music was written recently by composer, director KHACHATUR AVETISYAN, now director of the Armenian State Song and Dance Ensemble. This dance was presented by Tom Bozigian to the 3rd level class of the SAYAT NOVA CHOREOGRAPHIC SCHOOL, which presented the dance at the final school recital in May of 1974 at the Yerevan Philharmonic.

RECORD: Music for Dances GT 2001-A, band 3

FORMATION: Women in closed circle.

6/4 PATTERN
Meas INTRODUCTION - 2 meas

FIG I

- R arm extended above head, hand in "Y" pos, L hand very slightly in back of R waist of neighbor, body facing diag LOD.
- 1 R to R (cts 1,2,3) L over R (cts 4,5,6)
- 2 R to R in plie (ct 1-2) straight back on L, L heel raised (cts 3) step R beside L, heel raised (cts 4-5) step fwd L (ct 6)
- 3-4 Repeat meas 1-2 with ~~same~~ ftwk, except on meas 2, ct 6 step R to R, heel raised.

FIG II

- 1 Step L across R in plie as eyes follow hand (cts 1-2) R to R, heel raised (ct 3) repeat cts 1-2 (cts 4-5). Repeat ct 3 (ct 6)
- NOTE: R hand makes 2 inward circles in "Y" pos.
- 2 Repeat cts 1-5, pivot on L to face RLOD, R arm ends twd RLOD (ct 6)

FIG III

- 1 Backing in LOD, take 5 small steps on 1/2 toe beginning with R (cts 1-5) step on whole L ft (ct 6).
- 2 Rock bwd on R (cts 1-3) rock fwd on L (cts 4-6)

FIG IV

- 1 Moving to outside of circle to make one small individual CCW circle, step R fwd, as hands are lowered to R, shlder ht (ct 1) hold (ct 2) continue in circle, step L as arms move to L (ct 3) step R as arms move to R (ct 4) plie on L in place as hands in "Y" pos, do inward turn (ct 5) hold (ct 6)
- Do FIG IV--4 times in all, ending to face ctr. of circle.

FIG V

- 1 Step bwd on R to face LOD as L arm is raised along body straight overhead, palm in, hand in "Y" pos, and at the same time, R arm moves straight down in back. Head facing twd ctr of circle (cts 1-2) step L,R,L turning 1/2 turn in place CCW, L palm ends facing out (cts 3-5) plie R in place, as R arm raises to chest ht, palm in and L hand is lowered to waist ht, palm out (ct 6)
- 2 Repeat cts 1-6 withh opp ftwk and direction and arm movement.
- 3-4 Repeat meas 1-2, but on 6th ct of meas 4, arms return to pos as in beginning of dance, and L steps across R on ct 6 with no plie, body facing LOD. Repeat FIG I thru V, one more time.

TRANSITION VI

- 1 Facing ctr with plie on L swing R over L & to fl as arms open to side, then legs straightening heels up to execute 360 CCW turn, L ft ending in front of R ft & arms doing inward "Y" turn to end R across L chest level.
- 2 Deep plie, R knee to floor, L ft in front, hands to L in "Y" pos, chest ht (cts 1-6) (R instep is on floor).

FIG VII There is only arm action in FIG VII

Hands in "Y" pos throughout

- 1 Arms swing to R, as hands wave once (cts 1-3) arms swing to L as hands wave once (cts 4-6)
- 2 Arms swing to R and make 1 CCW circle in front of body-hands wave twice (cts 1-6)
- 3-4 Repeat meas 1-2 in opp direction
- 5 Arms do 3 revolutions around each other with an inward motion (from down to up) in front of chest (hands in "Y" pos & waving with each turn) ending R arm up, bent at elbow, L fingers touching R elbow (cts 1-6).
- 6 Repeat meas 5 with opp movements
- 7 Repeat meas 5
- 8 Repeat meas 6

FIG VIII-Hands in "Y" pos throughout

Facing diag RLOD, rise to standing pos with wt on L, R behind, arms remain straight-- R arm raises above head level, wrist bends down, at same time L is lowered below waist level, wrist bends up (cts 1-3) repeat cts 1-3 with opp hand motions (cts 4-6)

Repeat cts 1-3 in one ct (ct 1) repeat cts 4-6 in 2 cts (cts 2-3)
Repeat FIG VIII, one more time

FIG IX

- 1 Step R to R on 1/2 toe as hands are raised up from L to R above head, hands in "Y" pos (cts 1-3) cross L over R in plie as arms move down and up to L in a CCW circular motion (windmill) (cts 4-6)
- 2-4 Repeat meas 1 three more times but R remaining up on last CCW arm circular motion & L extends to orig beg pos in FIG I. Repeat FIG I through FIG V one more time, except in FIG V, meas 4, L hand is placed on front neighbors' L waist, as R ft moves on floor in an arc to LOD and body turns to face LOD, R arm and head turning to outside of circle.