

1974 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Tom Bozigian

AGHCHEEKNEROO PAR

Armenia

This dance was learned by Tom Bozigian at the SAYAT NOVA STATE CHOREOGRAPHIC SCHOOL, in Yerevan. Director TERESA GREKORYAN, MERITED ARTIST, SOVIET UNION; NORIG KHACHATURYAN, BALLET MAESTRO. The music was written recently by composer, director KHACHATUR AVETISYAN, now director of the Armenian State Song and Dance Ensemble. This dance was presented by Tom Bozigian to the 3rd level class of the SAYAT NOVA CHOREOGRAPHIC SCHOOL, which presented the dance at the final school recital in May of 1974.

RECORD: GT 2001 - A, band 3

FORMATION: Women in closed circle

6/4

PATTERN

Meas

FIG I

R arm above head, hand in "Y" pos, L hand on R waist of L neighbor, body facing diag LOD.

- 1 R to R (cts 1,2,3) L over R (cts 4,5,6)
- 2 R to R in plie (ct 1) straight back on L, L heel raised (cts 2-3) step R beside L, heel raised (cts 4-5); ~~step fwd L (ct 6)~~
- 3-4 Repeat meas 1-2 except on ct 6 of meas 2, step R to R, heel raised.

FIG II

- 1 Step L across R in plie as eyes follow hand (cts 1-2) R to R, heel raised (ct 3) repeat cts 1-2 (cts 4-5). Repeat ct 3 (ct 6)
NOTE: R hand makes 2 inward circles in "Y" pos.
- 2 Repeat cts 1-5, pivot on L to face RLOD, R arm ends twd RLOD (ct 6)

FIG III

- 1 Backing in LOD, take 5 small steps on 1/2 toe beginning with R (cts 1-5) step on whole L ft (ct 6)
- 2 Rock bwd on R (cts 1-3) rock fwd on L (cts 4-6)

FIG IV

- 1 Moving to outside of circle to make one small individual CCW circle, step R fwd, as hands are lowered to R, shldr ht (ct 1) continue in circle, step L as arms move to L (ct 2) step R as arms move to R (ct 3) touch L toe fwd, no wt, with slight bounce on R as hands begin inward turn (ct 4) plie on L in place as hands in "Y" pos, complete inward turn (ct 5) hold (ct 6)
Do FIG IV--4 times in all.

FIG V

- 1 Step bwd on R to face LOD as L arm is raised along body straight overhead, palm in, hand in "Y" pos, and at the same time,

R arm moves straight down in back. Head facing twd ctr of circle (cts 1-2) step L,R,L, turning in place CCW, L palm ends facing out (cts 4-5) plie R in place, as R arm raises to chest ht, palm in and L hand is lowered to waist ht, palm out (ct 6)

2 Repeat cts 1-6 with opp ftwk and direction

3-4 Repeat meas 1-2, but on 6th ct of meas 4, arms return to pos as in beginning of dance.

Repeat FIG I thru V, one more time

TRANSITION VI

1 Pivot 1/2 revolution CCW, beginning on L ft as hands cross in front of chest (ct &) complete revolution on both ft, L ending in front of R (cts 1-6)

2 Deep plie, R knee to floor, L ft in front, hands separated, chest ht (cts 1-6) (R instep is on floor).

FIG VII There is only arm action in FIG VII

Hands in "Y" pos throughout

1 Arms swing to R, as hands wave once (cts 1-3) arms swing to L, as hands wave once (cts 4-6)

2 Arms swing to R and make 1 CCW circle in front of body (cts 1-6)

3-4 Repeat meas 1-2 in opp direction

5 Arms do 2 revolutions around each other with an inward motion (CCW) in front of chest (hands in "Y" pos) ending R arm up, bent at elbow, L fingers touching R elbow (cts 1-6)

6 Repeat meas 5 with opp movements

7 Repeat meas 5

8 Rise to standing pos, L in front of R, repeat meas 6

FIG VIII - Hands in "Y" pos throughout

Facing diag RLOD, wt on L, R behind, arms remain straight--- movement is from wrists only. R arm raises slightly above head level, wrist bends down, at same time L is lowered below chest level, wrist bends up (cts 1-3) repeat cts 1-3 with opp hand motions (cts 4-6)

Repeat cts 1-3 in one ct (ct 1) repeat cts 4-6 in 2 cts (cts 2-3)

Repeat FIG VIII, one more time

FIG IX

1 Step R to R on 1/2 toe as hands are raised above head, little finger hold (cts 1-3) cross L over R in plie as arms, joined, make a 3/4 circle swinging R to end L (cts 4-6)

2-4 Repeat meas 1 three more times

Repeat FIG I through FIG V one more time, except in FIG V, meas 4, L hand is placed on front neighbor's L waist, as R ft moves on floor in an arc to LOD and body turns to face LOD, R arm and head turning to outside of circle.