

Presented by Tom Bozigian

AGHCHEEKNEROO PAR

Armeria

This dance was learned by Tom Bozigian at the SAYAT NOVA STATE CHOREOGRAPHIC SCHOOL, in Yerevan. Director TERESA GREKORYAN GREKORYAN, MERITED ARTIST, SOVIET UNION; NORIG KHACHATURYAN, BALLET MAESTRO. The music was written recently by composer-director KHACHATUR AVETISYAN, now director of the Armenian State Song and Dance Ensemble. This dance was presented by Tom Bozigian to the 3rd level class of the SAYAT NOVA CHOREOGRAPHIC SCHOOL, which presented the dance at the final school recital in May of 1974. The dance was first presented by Tom Bozigian at the 1974 San Diego S.U. Folk Dance Conference.

RECORD: Music for dances, GT 2001 (EP), Side A, Band 3.

HANDS: "Y" pos: Thumb and 2nd finger slightly closed as if holding the top and bottom of an egg.

FORMATION: W in a closed circle.

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METER: 6/4

PATTERN

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Meas.

INTRODUCTION:FIG. I:

R arm extended diag fwd above head, hand in "Y" pos, L hand very slightly in back of R waist of L neighbor, body facing diag R.

- 1 Moving in LOD, step R fwd (cts 1-3); step L over R (cts 4-6).
- 2 Step R fwd with plie (cts 1-2), step L bk in place on ball of ft (ct 3); close R to L on ball of ft (ct 4-5); step L fwd (ct 6).
- 3 Repeat meas 1-2, except on ct 6& of meas 2, step R to R on ball of ft.

FIG. II:

- 1 Step L across R with plie as eyes follow hand (ct 1-2); step R to R on ball of ft (ct 3); step L across R (cts 4-5); step R to R on ball of ft (ct 6).
- 2 Repeat cts 1-5, except pivot on L to face RLOD, R arm ends extended twd RLOD (ct 6).

*Continued...*

FIG. III:

- 1 Beg R do 5 small steps bkwd in LOD on 1/2 toe (cts 1-5); step on whole L ft bkwd (ct 6).
- 2 Rock R bkwd (cts 1-3); rock L fwd (ct 4-6).

FIG. IV:

- 1 Moving out of circle, make one small individual CCW (L) circle, step R fwd - hands lower to R, shldr ht (cts 1-2); continue to circle, step L fwd - arms move to L (ct 3); step R fwd - arms move R (ct 4); plie on L in place - hands in "Y" pos complete an inward rotation (cts 5-6). (rhythm: S,Q,Q,S)

FIG. V:

- 1 Step R bkwd to face LOD - L arm is raised along body straight overhead, palm in, hand in "Y" pos, and at the same time, R arm moves straight down in back, head faces ctr (cts 1-2); step L,R,L turning 1/2 CCW (L) in place - L palm ends facing out (cts 3-5); plie R in place - R arm raises to chest ht, palm in while L hand is lowered to waist ht, palm out (ct 6).
- 2 Repeat meas 1 with opp ftwk, arm movement and direction.
- 3-4 Repeat meas 1-2, but on ct 6 of meas 4, arms return to orig pos as in beginning of dance.

REPEAT FIG. I-V, one more time (2 in all). End facing diag R.

FIG. VI, TRANSITION:

- 1 Pivot 1/2 revolution CCW (L), beg R ft - hands cross in front of chest (ct 8); complete revolution on both ft, L ending in front of R (cts 1-6).
- 2 Kneeling in place lower R knee and instep to floor, L ft fwd - hands to L in "Y" pos chest ht (cts 1-6).

FIG. VII: There is only arm action in this fig. Hands in "Y" pos throughout.

- 1 Arms swing to R, as hands wave once (ct 1-3); arms swing to L, as hands wave once (cts 4-6).
- 2 Arms swing to R and make 1 large CCW circle in front of body (cts 1-6). End with hands twd R.
- 3-4 Repeat meas 1-2 in opp direction.

*Continued...*

- 5 Arms do 2 revolutions around each other with an inward motion (CCW) in front of chest. End with R arm up, bent at elbow, L fingers touching R elbow (cts 1-6). Look at hand on ct 6.
- 6 Repeat meas 5 with opp movements.
- 7-8 Repeat meas 5-6.

FIG. VIII: Hands in "Y" pos throughout fig.

- 1 Raise to a standing pos and face RLOD with wt on L, touch ball of R ft straight back - arms remain straight, movement is from wrists only. R arm raises above head level, wrist bends down, at same time L is lowered below waist level, wrist bends up (cts 1-3); repeat cts 1-3 with opp hand movement (cts 4-6).
- 2 Repeat meas 1 in double time. Cts 1-3 in one ct (ct 1); cts 4-6 in 2 cts (cts 2-3), repeat again for cts 4-6.

FIG. IX:

- 1 Step R to R on 1/2 toe - hands raise up to R above head in "Y" pos (cts 1-3); Step L across R in plie as arms move down and up to L in a CCW circular motion (cts 4-6).
- 2-4 Repeat meas 1, 3 more times (4 in all).

REPEAT FIG. I - V, one more time, except in Fig. V, meas 4, L hand is place in front of neighbor's L waist, as R ft moves on floor in an arch in LOD, and body turns to face LOD - R arm and head turning to outside of circle. Leave R arm up on ct 3, as L continues down and to L to neighbors waist.