

Presented by Ciga Despotović

AGIMI
Albania

PRONUNCIATION: Ah-gee-mee

RECORD: Ciga & Ivon Despotović, Vol. 3, Side 2, Band 2.

RHYTHM: 7/8 Meter, counted $\frac{1,2}{1}$ $\frac{1,2}{2}$ $\frac{1,2,3}{3}$ (Q,Q,S)

FORMATION: Segrated lines. M in shldr hold; W hands joined and down.

BASIC Use throughout dance unless otherwise indicated:
STEP: Wt on L, lift L heel (small hop) raising R knee (ct 1-2), step on R (cts 1-2), step L,R, hold (cts 1,2,3).

METER: 7/8

PATTERN

Dance may begin at the beginning of any 4 meas phrase. In class a 4 meas introduction was used.

FIG. I: FACING CTR

- 1 M: Do Basic Step swinging R leg in a wide CW arc (ct 1), turn to face LOD and step fwd on R (ct 2), step on L beside R, turn to face ctr and step R beside L, hold (ct 3)
- 2-4 Repeat Basic Step 3 more times, alternating ftwk and direction.
- 1-4 W: Dance 4 Basic Steps just as M do, but free ft comes to calf of supporting leg on the heel lift (ct 1)
- 5-8 W and M: Face diag L of ctr, move bkwd in LOD with 4 Basic Steps. M lift free knee high on heel lifts
- 9-16 Repeat action of meas 1-8.

FIG. II: M & W VARIATIONS

- 1-4 M: Move fwd with 4 Basic Steps. Drop hands, arms swing naturally to help with turns.
- 5 Do full squat, knees together (ct 1), jump up to demisquat, ft widespread (ct 2), hop on L, turning CW one full turn in the air; then step R to R to stop turn (ct 3).
- 6 Repeat meas 5, with opp ftwk and direction.
- 7-8 Repeat meas 5-6.
- 9-12 Move bkwd with 4 Basic Steps and reform lines.
OR: During meas 5-8 M sway R and L alternately, one sway per meas, bending and straightening knees on each meas.
- W: Release hands. Hold hands in front of face just below eyes, R hand closer to face, palms out.
- 1-4 Move twd ctr with 4 Basic Steps.
- 5 Hands: Move R hand up and over L (ct 1), continuing to circle R hand around L, turn palms twd face, fingers pointing up (ct 2), rotate palms inward to end with hands in orig pos (palms out) (ct 3), Hand movements are flowing.