

# AGIOVASILITIKO

(Aghi Oh Vah See Lee Têe Kohs)

**SOURCE:** This dance is from Macedonia, Greece, and as it is called St. Basil's dance it is reputed to be danced on New Year's Day which when St. Basil is celebrated. It is from the area of Kozani, and like all Greek dances has the element of structure and the musical taxim, which refers to that part where the lead instrument in a moment of enthused musical intoxication improvises on the instrument. The dancers would tend to imitate, and thus break loose from the form, and later return to it.

**RECORD:** 45 SONGS OF MACEDONIA

**FORMATION:** Holding hands, and raised at shoulder height, or in open position arms stretched out

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## PATTERN

Measure **FIGURE A**

- 1 Step R ft to R, bring L ft together (cts 1/2)  
Step R ft to R, bring L ft together (cts 3/4)
- 2 Step directly to center starting with L ft, L, R,  
L, R (cts 1/4)
- 3 Same as Measure No. 2 only stepping bwds. and  
starting with R ft
- 4 Same as Measure No. 1 only stepping with L  
ft first to LLOD

## FIGURE B

- 1 Same as Measure No. 1 in A
- 2 Same as Measure No. 2 in A
- 3 Starting with feet together open R ft to R, close  
R ft, open R ft, close R ft
- 4 & 5 Repeat as in Measures 3 and 4 in A

## FIGURE C

- 1 & 2 Same as Measures 1 and 2 in A
- 3 Same as Measure 3 in B
- 4 All leave hands, as they are stretched out, and  
each dancer makes a circle around themselves  
while stepping

R L R L

L R L R

R L R L

L R L R

and starting sequence against with R ft to R

## FIGURE D

- 1 Step R ft to R, raise L ft behind R ft  
Step L ft behind, and raise R ft  
Repeat six times

Each sequence is usually repeated about four times or as the leader wishes or when musical phrase changes.