

AGIR KOVENK
(Turkey)

1.

The name of the dance translates "slow dance." It's a man's dance from Bitlis.

PRONUNCIATION: ~~ahr kuh-venk~~ *ahr kuh-venk*

MUSIC: Cappadocia '85, (LP) Side 2, Band 6

FORMATION: M in lines, shldr to shldr (L fwd of R), arms in "V" pos in back of body, fingers interlocked

STYLE: Very small ftwk

METER: 4/4

PATTERN

Meas.

INTRODUCTION: 8 meas

PART I:

1 Moving twd ctr, step R fwd with knee flex (ct 1); flex R knee (ct &); rpt cts 1-& twice more alternating ftwk - L, flex, R, flex (3 in all) (cts 2,&,3,&); tch L toe in front of R (ct 4); push L fwd and down low (ct &)
NOTE: Flex knee twice on ea ct

2 Moving bkwd, step L bkwd (ct 1); push R fwd and down low (ct &); rpt cts 1,& twice more, alternating ftwk - R, push, L, push (3 in all (cts 2,&,3,&); bend L knee as R heel touches in front of L - lean bk and yell "hey!" (ct 5); tch R heel sdwd - yell "hey!" (ct &)
NOTE: Do only 1 time (meas 1-2) the 1st time through the dance

3-4 Rpt meas 1-2

PART II:

1 In place, step R ftwd with knee flex - bend fwd (ct 1); flex R knee (ct &); step L bk in place with knee flex - straighten body (ct 2); flex L knee (ct &); step R fwd with knee flex - bend fwd (ct 3); flex R knee (ct &); tch L toe in front of R (ct 4); push R fwd and down low (ct &)
NOTE: Flex knee twice on ea ct

2 Rpt Part I, meas 2 with smaller steps (L bk, flex, R bk, kick, L bk, kick, tch R heel front, tch R heel sdwd)

3-4 Rpt meas 1-2 (2x in all)

PART III:

1 Moving twd ctr, close ft tog - bend fwd (ct 1); lift L fwd - bend bkwd (ct &); step L fwd - bend fwd (ct 2); lift r fwd - bend bkwd (ct &); step R fwd - bend fwd (ct 3); lift L fwd - bend bkwd (ct &); tch L toe in front R - lean bkwd, yell "hey!" (ct 4); kick L fwd and down low - yell "hey!" (ct &)

2 Rpt Part I, meas 2 with smaller steps (L bk, push, R bk, push, L bk, push, tch R heel x, tch R heel sdwd)

3-8 Rpt meas 1-2, 3 more times (4 in all)

Presented by Bora Ozkok
Idyllwild F.D. Camp, 1987

Dance notes by Dorothy Daw