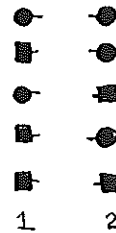


174-52

AH ! SI MON MOINE VOULAIT DANSER

Source: Adaptation from a traditional "contredanse" of the Saguenay region
 Age: 8 & up
 Formation: Contra lines (opp. lines of partners, see diag. I)
 Position: No hand hold
 Step: Walking or skipping
 Meter: 4/4
 Record: Laridaine ML-7902(EP)



(diag. 1)

MUSIC/SONG

ACTION

Ah ! si mon moine...

4 steps forward

Ah ! si mon moine...

4 steps back

Un capuchon je lui donnerai

Move fwd & line 1 puts on the "capuchon" (hood)

Un capuchon...

In place, same as above but with line 2 wearing the "capuchon"

CHORUS:

Danse mon moine danse...

With R elbow hook, 1 complete turn back to original position

Tu n'entends pas mon moulin lon-la...

First couple only moves down the set

Repeat dance from beginning and alternating with other accessories such as "médailillon", "ceinturon", "froc de bure", "chapelet", "bien d'autres choses" keeping same sequence as above with main theme and chorus.

During music only (instrumental) breaks, have the children do basic figures such as circle to L & R, free style "gigue", improvisations etc.

Presented by France Bourque-Moreau

Maine Folk Dance Camp 1986