

HORA KEFF 1997

AHAVA BACHORESH

Dance by: Moshe Telem

Formation: Circle, low hold

Music by: Yossi Vald

Structure: (A B C) x 3 + extra C + ending

Intro: 16 counts

Notes: Meter is 3/4 (waltz rhythm); the counts used in the notation are equal to one bar each and '&' is the third beat in the bar

- PART A: Facing CCW
- 1 R forward
- 2 & 3 & L forward; turning 1/4 to L to face center, R to R; L to R crossed behind; R to R, turning 1/4 to R to face CCW again
- 4 L forward
- 5-6 3/4 turn to R with two steps (R L) along line of circle to end facing center
- 7 & 8 R yemenite
- 9 L forward (ie. toward center), swinging arms forward
- 10 & 11 Back L yemenite, swinging arms back and forward
- 12 & 13 Back R yemenite, swinging arms back
- 14 R forward, turning 1/4 to L to face CW
- 15 & 16 (turning to L) move away from center to line of circle along L-hand curve with L double step to end facing CCW again
- 17-32 Repeat counts 1-32
- PART B: Facing CCW to start
- 1 R forward and pivot to R to face out
- 2 Close L to R, bending knees and snapping fingers with hands crossed in front of body
- 3-4 Repeat counts 1-2 with opposite footwork and directions to end facing center
- 5 & 6 Full turn to R with three steps (R L R) along line of circle
- 7 & 8 L to R crossed in front; R to R; L to R crossed behind
- PART C: Facing center to start
- 1-2 Sway R, swinging arms to R; sway L, swinging arms to L
- 3 & 4 Full turn to R with three steps (R L R) along line of circle
- 5-8 Repeat counts 1-4 with opposite footwork and directions
- 9-10 Balance forward onto R, swinging arms forward; balance back onto L
- 11 & 12 R double step forward, raising arms forward
- 13 & 14 & L backward; turning 1/4 to R to face CCW, R to R; L to R crossed in front; R to R, turning 1/4 to L to face center again
- 15 & 16 Back L yemenite
- ENDING: After third time through the dance and extra repeat of Part C
- 1-2 Full turn to R with two steps (R L) along line of circle
- 3 & 4 R yemenite, raising arms forward on last step

Notes: Roberto Haddon