

AHAVAT CHAYA'I  
(Israel)

SOURCE: Sefi Aviv, choreographer; Blue Star  
 TRANSLATION: Love of My Life  
 PRONUNCIATION: ah-ha-VAHT chah-YAH-ee  
 MUSIC: Tel Aviv Express (Ben-Mush), side B, band 1  
 FORMATION: Circle, simple hold, facing ctr in "V" pos.

METER: 4/4; 2/4

PATTERN

Meas

Introduction: *beg with singers*PART A:

- 1 Step R to R and hold (cts 1-2); cross L over R, *at about height* and snap fingers (cts 3-4)  
 2 Rpt meas 1, Part A  
 3 Yemenite R with hop (cts 1-4)  
 4 *face LOD and do* 3 steps to L with L,R,L (cts 1-3); touch R beside L (ct 4)  
 5-7 Rpt meas 1-3, Part A  
 (2/4) 8 Step-hop, *out* while turning 3/4 turn to L, end facing LOD (cts 1-2)

PART B:

- 1-2 4 Debka steps *\** fwd, R,L,R,L  
 3-4 Rpt meas 1-2, Part A  
 5-8 Rpt meas 1-4, Part B

*\* Touch heel fwd (ct 1), —  
 small leap onto full ft  
 where it touched, landing  
 on bent knee (ct 2)*

INTERLUDE

- 1-2 2 Yemenite steps R,L  
 (2/4) 3 Balance back and fwd with R,L while arms come up, *at head height* (cts 1-2)

PART C:

- 1 Cross R over L diag to L (ct 1); close L beside R (ct 2); rpt ct 1, meas 1, Part C and hold (cts 3-4)  
 2 Rpt meas 1, Part C, reverse ftwk and direction  
 3 Rpt meas 1, Part C *NOTE: move fwd ctr on meas 1-3.*  
 4 3 step, *full* turn to R with L,R,L (cts 1-3); hold (ct 4) *\*\* (L across R,*  
 5-8 Rpt meas 1-4, Part C *R out of air,  
 pivot on L to  
 face ctr)*

PART D: Face ctr (hands via "V" pos)

- 1-2 4 Debka steps fwd, R,L,R,L *moving fwd ctr.*  
 3 Leap with R to R (ct 1); cross L over R (ct 2); step, *back* in place and hop on R (cts 3-4)  
 4 3 Step sturn to L with L,R,L and hop on L turing 1½ turns, end facing out (cts 1-4)

*continued...*

AHAVAT CHAYA'I (cont'd)PART D: (cont'd)

5-6

4 Debka steps fwd, R,L,R,L *moving out of cir.*

7

Yemenite R with hop

8

Balance L,R (cts 1-2); close L to R while turning  $\frac{1}{2}$  turn to R  
and hold (cts 3-4) - *end facing ctr.*

Presented by Ya'akov Eden  
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