

AHAVAT HADASSAH

(Israeli Line Dance)

TRANSLATION: The Love Of Hadassah

SOURCE: Sara Levi Tanai

MUSIC: Israeli Folk Dances: Old Favorites YEDI

FORMATION: Short lines. Leader on right side of line. Hands held as follows: Left arms are bent with palms up. Right arm extended between arm and body of dancer ahead, palm to palm.

METER: 2/4

PATTERN

Meas Count

Part A (Face LOD-CCW)

- 1 1 Step Right forward in LOD (CCW)
2 Shift weight back to Left as body contracts
2 1 Shift weight forward to Right as body circles forward in a reverse circle motion
2 Step Left forward
Note: Meas. 1-2 are a camel step
3-8 Repeat Meas. 1-2, Part A 3 more times

Part B (Face center no hands held)

- 1 1 Step Right to Right as arms Extend to the side
2 Cross Left over Right as arms Cross in front of body, Snap fingers
2 1 2 Sways in place; Right, Left, arms Extended to the side with the first sway
2 Sway Right, Cross Left over Right as arms Cross in front of body, Snap fingers
3-8 Repeat Meas. 1-2, Part B 3 more times

Part C

- 1-8 Repeat Meas. 1-8, Part A (camel Step)

Part D (Arms held about shoulder height, palms out like cymbals)

- 1-2 Slow Grapevine: Step Right to Right, Step Left behind Right, Step Right to Right, Cross Left over Right and Hop on Left
3-8 Repeat Meas. 1-2, Part D 3 more times