

Ahavat Hadassah (Ah-hah-vaht Ha-das-sah) was choreographed by Rivka Sturman to an ancient Yemenite folk tune. The chorus is known as "Da'assah" step ("Camel" step) and was created by the director of Inbal, Sara Levi.

Meter: 4/4 - 4 cts per meas.

Formation: Short lines of dancers, hands joined with left elbows bent and right arms extended forward and tucked under the elbow of the preceding dancer, facing CCW.

Introduction: 16 counts

Meas. Description

CHORUS - "Da'assah" step ("Camel" step)

- 1 Step R fwd, rising on ball of R ft (ct 1). Shift wt back-
wd onto ball of L, lower onto flat of L ft bending knees
and bending body slightly fwd from the waist (keep back
straight) (ct 2).
Shift wt fwd and step slightly fwd R keeping knees bent (ct 3).
Step fwd L (ct 4). Smoothly extend L knee (R knee slightly
straightening the body (ct &)).
- 2-4 Repeat Chorus step 3 more times.

FIGURE I -

4 step grapevine. Face ctr of circle, hands joined and down

- 1 Step on R to R (ct 1). Step on L behind R (ct 2) turning
body slightly with step. Step on R to R (ct 3). Step on
L crossing front of R, turning body slightly with step (ct 4)
Hop on L (&).
- 2-4 Repeat action of meas 1 three more times.

CHORUS

- 1-4 Repeat Chorus step 4 times.

FIGURE II - Face ctr of circle - hands lower down.

- 1 Step on R to R (ct 1). Release hands. Step on L crossing in
front of R (ct 2), bending knees and contracting upper part of
body slightly as arms move together, wrists crossing (L above
R) at chest height, fingers snapping simultaneously with
movement (elbows are bent). Step on R to R, straightening
body and rejoining hands (ct 3). Step on L in place (ct &).
Small leap on R to R (ct 4). Step on L crossing in front of
R, taking wt on L with knees bent (ct &).
- 2-4 Repeat action of meas 1, Fig. II, three times (ct 5-16).