

# Ahavat Hadassah

(Israeli Line Dance)

**Choreographer:** Rivka Sturman  
**Translation:** The Love Of Hadassah  
**Music:** Israeli Folk Dance Favorites YED2  
**Formation:** Short lines. Leader on right side of line. Line of Dance - Counter Clockwise  
**Position:** Dabkie Hold. Hands held as follows: Left arms are bent with palms up. Right arm extended between arm and body of dancer ahead, palm to palm  
**Meter:** 2/4

| <u>Meas.</u>  | <u>Cts.</u> | <u>Dance Description</u>  |
|---|-------------|---|
| <b><u>Part A (Face Line of Dance)</u></b>   |             |   |
| 1   | 1           | <b>STEP</b> Right forward in Line of Dance  |
|   | 2           | <b>SHIFT</b> weight back to Left as body <b>CONTRACTS</b>   |
| 2   | 1           | <b>SHIFT</b> weight forward to Right as body <b>CIRCLES</b> forward in a reverse <b>CIRCLE</b> motion   |
|   | 2           | <b>STEP</b> Left forward  |
|   |             | <b>Note:</b> Measures 1-2 are a <b>CAMEL STEP</b>   |
| 3-8   |             | Repeat Measures 1-2, Part A 3 more times  |
| <b><u>Part B (Face Center No Hand Hold)</u></b>   |             |   |
| 1   | 1           | <b>STEP</b> Right to Right as arms <b>EXTEND</b> to the side  |
|   | 2           | <b>STEP</b> Left across Right as arms <b>CROSS</b> in front of body, <b>SNAP</b> fingers  |
| 2   | 1           | 2 <b>SWAYS</b> in place; Right, Left, arms <b>EXTEND</b> to the side with the first <b>SWAY</b>   |
|   | 2           | <b>SWAY</b> Right, <b>CROSS</b> Left over Right as arms <b>CROSS</b> in front of body, <b>SNAP</b> fingers  |
| 3-8   |             | Repeat Measures 1-2, Part B 3 more times  |
| <b><u>Part C (Face Line of Dance)</u></b>   |             |   |
| 1-8   |             | Repeat Measures 1-8, Part A ( <b>CAMEL STEP</b> )   |
| <b><u>Part D (Face Center, Arms Held About Shoulder Height, Palms Out Like Cymbals)</u></b> |             |   |
| 1-2   |             | Slow <b>GRAPEVINE</b> : <b>STEP</b> Right to Right, <b>STEP</b> Left behind Right, <b>STEP</b> Right to Right, <b>STEP</b> Left across Right and <b>HOP</b> on Left |
| 3-8   |             | Repeat Measures 1-2, Part D 3 more times  |

**Dance notes by Ya'akov Eden**