

# Ahaya

Israel

CHOREOGRAPHER: Gadi Biton

FORMATION: Circle facing center.

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## PATTERN

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### PART I

- 1-8 Yem. R, Yem. L.
- 9-12 Rock R fwd, L in place, R bwd.
- 13-16 Step L behind R turning to L to face out of circle, step R, step L across R.
- 17-32 Rpt. Part I facing out and end facing center.

### PART II

- 1-4 Open R to R, slide L to R.
- 5-8 Rpt. 1-4
- 9-10 Sway R,L,
- 11-12 Step R to R, L across R.
- 13-16 Rpt. 1-4
- 17-24 Yem. R, Yem. L
- 25-28 Small jump bending knees, hop on L, step R across L.
- 29-32 L Yem.
- 31-48 Rpt. 1-16
- 49-52 Sway R,L, touch R heel fwd, step R fwd.
- 53-56 Sway L,R, brush L across R.
- 57-60 Mayim step to R on line of circle (begin with L across R).
- 61-64 L-tog-L fwd on line of circle.

### PART III

- 1-2 Sway R,L.
- 3-4 Touch R heel fwd and step fwd onto R.
- 5-8 Step L fwd, pull R fwd closing to L (bring arms from behind and fwd to chest level, snapping fingers with hands crossed in front.
- 9-16 Rpt. 1-8
- 17-20 Step R to R, close L to R & raise R arm, L arm across body.
- 21-24 Rpt. 17-20 with opp. footwork and direction.
- 25-28 Jump on both, hop on L turning to L to face out of circle, step R across L.
- 29-32 Yem. L bwd.
- 33-64 Rpt. Part III begin facing out, and end facing center.

### TRANSITION

- 1-2 Step R diag fwd to R, L diag fwd to L.
- 3-4 Step R across L, step back on L in place.
- 5-6 Rpt. 1-2
- 7&8 Step R across L, L bwd, R to R, L across R.  
Dance repeats 2x. At end, clap hand high.

Instructions notated by Honey Goldfein-Perry

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