

AINO KGHUME

(Khorasani) ۱۳۳

(Couple dance)

Translation: Ai'-no Kchu'-me means "black eyes".**Rhythm:** 2/4**Record:** Folkraft LP-4 (B1) (2:20)**Formation:** Couples facing counterclockwise, woman on partner's right.**Starting Position:** Exaggerated Varsouvienne position: partners facing same direction with woman to right and slightly in front of man, his left hand holding her left at her left side about belt level, man reaching across her back to hold her right hand in his right hand high above her right shoulder. Left foot free.**Measure****Variation I****ONE SHEIKHANI BASIC STEP SEQUENCE*** moving as follows:

- 1-3 Facing slightly left, move diagonally **TOWARD CENTER AND BACK**, turning to face original direction on last count of measure 3.
- 4 **TURN** to face slightly left (count 1), then **TURN** right almost half about and move **OUT, AWAY FROM CENTER**, reversing hand positions so left hands are now high above woman's left shoulder, right hands down at her right side (count 2).
- 5-6 Continue facing and moving **OUT**, turning to resume original starting position on last count of measure 6.

Variation II

- 1-6 As I above.
- 7-9 As I above, measures 4-6.

Variation III

- 1-6 As I above, **WOMAN TURNING** right once around under partner's right arm during measures 5-6.

***SHEIKHANI BASIC STEP SEQUENCE:** See Sheikhani Variation I, page 11.**Note:** The dance described above is a routine of Sheikhani steps to one of the tunes in the Sheikhani rhythm. Suggested routine: each variation twice.

AZRABUKEH

(Line dance, no partners)

Translation: Az-ra-bu'-keh is a mountain near the Iran-Turkey border.**Record:** none available.**Rhythm:** 6/8**Formation:** Open or broken circle, or line, no partners, leader at right end.**Starting Position:** "W" position: Elbows bent, little fingers linked at about shoulder level. Left foot free.**Measure**

- 1 **HOP TWICE** on **RIGHT** foot **IN PLACE**, placing left heel forward (counts 1-2).
- 2 **CROSS AND LEAP** on **LEFT** foot in **FRONT** of right, swinging arms backward (count 1), **STEP SIDWARD RIGHT** on right foot, swinging arms forward (count 2)
- 3 **REPEAT** pattern of measure 2.

*TAVLAMA BASIC STEP SEQUENCE: See Tavlama Variation ^I page 15.

**STEP-HOP LEFT: Step on left foot (count 1), hop on left foot (count 2).

Repeat, reversing footwork, for Step-Hop Right.

Note: The dance described above is a routine of Tavlama steps to Tavlama music. The footwork for Parts I-IV is the Tavlama Basic Step Sequence; the first two measures of Parts III and IV are usually danced with the hopping Tavlama Step as described for Part V. The parts of the 63-measure routine above do not coincide with the musical phrases of the 18-measure Tavlama music.