

ΑΙΣ ΓΙÓΡΓΙΣ — Greece (Ionian Is.)

"Αγς Γιώργης

(Line dance, no partners)

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information
under
St. George of Skyros*

Translation: St. George.

Record: Folkraft 1466x45 A.






Starting Position: "V" position. (Properly each dancer holds diagonal ends of a handkerchief so his hands are about three feet apart; neighbors then link little fingers because hands are occupied with the handkerchief.) Right foot free.

Music 4/4


Count*

VARIATION I — Basic



- 1-2  Facing slightly and moving right, two walking steps (right, left).
 3-4  Turning to face center, STEP-TOUCH sideward right.
 5-6  STEP-TOUCH (left) forward.
 7-8  STEP-TOUCH (right) diagonally backward right.
 9-10  STEP-TOUCH (left) diagonally backward left.

VARIATION II — Turn

- 1-2  Moving right, two walking steps (right, left) turning right once around (clockwise).
 3-12 As I above, counts 1-10 (complete).

Note: For an eight-measure routine, do Variation I twice, Variation II once.

*Note these are counts, not measures; four counts per measure in this 4/4.

STEP-TOUCH (Right) (♩♩): Step on right foot (count 1), close and touch left foot beside right without taking weight (count 2). Repeat, reversing footwork for Step-Touch (Left).