

ÁIS GIÓRGIS
Greece - Ionian Islands

Formation: Line dance, no partners
 Translation: St. George
 Rhythm: 4/4
 Starting Position: "V" position. Right foot free.
 (Properly each dancer holds diagonal ends of a handkerchief so his hands are about three feet apart; neighbors then link little fingers because hands are occupied with the handkerchief.)

VARIATION I — Basic

Count

1-2 Facing slightly and moving right, **TWO WALKING STEPS** (right, left).
 3-4 Turning to face center, **STEP-TOUCH* SIDEWARD RIGHT**.
 5-6 **STEP-TOUCH*** (left) **FORWARD**.
 7-8 **STEP-TOUCH*** (right) diagonally **BACKWARD RIGHT**.
 9-10 **STEP-TOUCH*** (left) diagonally **BACKWARD LEFT**.

VARIATION II — Turn

1-2 Moving right, **TWO WALKING STEPS** (right, left) **TURNING** right once around.
 3-12 As I above, counts 1-10 (complete).

Note: For an eight-measure routine, do Variation I twice, Variation II once.

*In this dance the "touch" is on ball of foot.