AJ DA IDEM JANO

TRANSLATION AND BACKGROUND	:	"Let's go, Jano". This is a popular dancesong from the region of the town Sandanski in Southern-Pirin, Bulgaria.
STYLE	:	Macedonian; light, bouncy and jumpy.
MUSIC	:	Record "Folk Dances from Bulgaria" Balkanton BHA 10441. Side I, Band 5.
METER	:	2/4
FORMATION	:	Half- or open circle. Hands hold in V-position.

INTRODUCTION : 8 measures

MEAS	PATTERN Part 1
1	facing and moving LOD, step on R ft (ct 1), step on L ft (ct 2)
2	step on R ft (ct 1), step on L ft (ct &), step on R ft, bending R knee (ct2-&),
3	repeat action of meas 2, reversing ftwk
4	leap onto R ft sdwd R, raising L knee in front and turning face ctr (ct 1), leap onto L ft in front of R ft (ct &), leap onto R ft in place (ct 2)
5	keep facing ctr, moving sdwd L, step on L ft sdwd L (ct 1), step on R ft in front of L ft (ct 2)
6	step on L ft sdwd L (ct 1), step on R ft in front of L ft (ct &), step on L ft sdwd L (ct 2)
7	small step on R ft bkwd, bending slightly fwd and swing arms bkwd (ct 1), step on L ft next to R ft (ct &), small step on R ft fwd and straighten back (ct 2)
8	repeat action of meas 7, reversing ftwk

Part 2

1-6 7	repeat action of meas 1-6 of Part 1 jump on both feet in place, bending both knees (ct 1), hold (ct 2)
8	turning face LOD in the next two cts:
	leap onto R ft, swinging L heel bkwd (ct 1).
	leap onto L ft, swinging R heel bkwd (ct 2)

Cont

AJ DA IDEM JANO (continued)

MEAS	PATTERN Part 3
1-5 6	repeat action of meas 1-5 of Part 1 leap onto L ft, turning face LOD (ct 1), still facing LOD, step on R ft bkwd (ct &), still facing LOD in place (ct 2) step on L ft in place (ct 2) repeat action of meas 6, reversing ftwk and direction repeat action of meas 6, reversing ftwk and direction
7 8	repeat action of meas 0, revocts: turning face LOD in next two cts: turning face LOD in next two cts: hop on R ft, raising L knee in front (ct 1), hop on R ft, raising R heel bkwd (ct 2) leap onto L ft, swinging R heel bkwd (ct 2)

SEQUENCE OF THE DANCE

Introduction: 8 measures

Part 1 3x

Part 2 1x

Part 3 3x

Part 2 1x

Part 1 3x

N.B. Finish the dance by slowing down the last two measures and adding a close and step on R ft next to L ft.