

AJD' NOGA ZA NOGAMA

Source: Nena Sokcic
Meter: 2/4
Position: Mixed circle, lft. arm through bent rt. arm of person to lft., rt. arm on waist or in sash.
Note: This old dance has several variants. This common version comes from the villages around Slavonski Brod. The song is an integral part of the dance.

Measure:

- 1 Moving lft. step on L. (ct.1) Step on R. next to L. (ct.2).
- 2 Repeat meas. 1.
- 3 Repeat (ct.1) of meas. 1. Bring R. next to L, taking no weight, (ct.2).
- 4 Step back to rt. on R. (ct.1). Close L. to R., taking no weight, (ct.2)

VARIATION

- 1-3 Same as basic
- 4 Three stamps in place, R-L-R, (cts.1&2) Hold (ct.&)

AJD' IDEMO ZA NOGAMA

AJ AJDE NOGA SVE ZA NOGOOM, AJ SUTRA CEMO
SVI ZA POSLOM, SVI ZA POSLOM, SVI ZA POSLOM.

AJ AJDE NOGA ZA NOGAMA, AJ SUTRA CEMO
ZA SVINJAMA, ZA SVINJAMA, ZA SVINJAMA.

AJ SVINJE CEMO ZIROVATI, AJ ME CEMO SE
MILOVATI, MILOVATI, MILOVATI.

AJ SVINJE CE NAM MIRNE BITI, AJ MI CEMO SE
POLJUBITI, POLJUBITI, POLJUBITI.