

# Ajd' na Ljevo (Mista Kolo)

(Croatia)

A circle dance from Slavonija (Slavonia), Croatia. This dance is also commonly known as "Mista Kolo," and is done throughout the Slavonija area. This dance was learned by Michael Ginsburg from Gundinci villagers at a Smithsonian Festival in Washington, D.C. in the early 1970s.

Pronunciation: IDE nah LEH-voh (MEE-stah KOH-loh)

Cassette: Ginsburg Special Camp tape 1995;  
Balkan Blast, Side B/4

4/4 meter

Record: Jugoton (EP) EPY S-4427, "Kud Sokadija"

Formation: Mixed closed circle joined in front basket hold (R over L) by linking middle fingers.

Style: The dance is done in place.

## Meas

## Pattern

INTRODUCTION. None.

## PATTERN

- 1 Step on L to L (ct 1); step on R behind L (ct 2); step on L to L (ct 3); small hop on L as R quickly moves fwd (ct 4).
- 2-4 Repeat meas 1 alternating ftwk and direction (4 time in all).
- 5 Closing ft together, jump onto both ft with bent knees (ct 1); bounce twice quickly straightening knees somewhat (cts 2, &); repeats cts 1, 2, & (cts 3, 4, &).
- 6-8 Repeat meas 5 three times (4 times in all), except on meas 8, ct 4, do a small hop on R as L moves slightly fwd (no double bounce).

Repeat dance from beg to end of music.

Translation:

Line 1: "Ajd' na Ljevo" - "Let's go to the left"

Line 2: "Ajd' na djesno" - "Let's go to the right"

"Mista Kolo" means "circle dance done in place."

Presented by Michael Ginsburg

Description by Michael Ginsburg