

Ajde Lepa Maro - SERBIA

Dance introduced by:

Formation: Open Circle
 Starting arm position: W-Position
 Meter: 2/4
 Steps used: Insert Glossary Links

Other notes

Measure Count Step

Part I

1 1-2 Facing center, step on R foot to R (1), close L foot to R (2).
 2 1-2 Step on R foot to R (3), touch L foot next to R (4).
 3-4 Repeat measures 1-2 with opposite footwork and in opposite direction.
 5-8 Repeat measures 1-4.

Part II

1 1-2 Facing diagonally R, touch R toe in LOD (1), step on R foot in LOD (2).
 2 1-2 Touch L toe across R (3), step on L foot across R foot (4).
 3 1-2 Facing center, step on R foot to R (1), close L foot to R (2).
 1-2 Facing center, step on R foot to R (1), touch L foot next to R foot (2).
 5-8 Repeat measures 1-4 with opposite footwork and in opposite direction.

- [Main Menu](#)
- [Folk Dance Index by Country](#)
- [Folk Dance Index - A](#)

Bob Shapiro
 (785) 266-7155
 rshapiro11@sbcglobal.net
 URL: <http://www.recfd.com>
 Copyright © 1996, Robert B. Shapiro
 Revised, March 29, 2002