

AJŠINO ORO

Macedonia

RECORD: Ciga & Ivon Despotović. Vol. #, Side 1, Band 3.

FORMATION: Open circle with hands joined and down ("V" pos). Face LOD.

METER: 2/4 PATTERN

INTRODUCTION 2 meas.

FIG. I: *Hands joined low ("V" pos.)*

- 1 Lift R (ct 1), step fwd on R (ct 2), repeat meas 1-2, with opp ftwk (cts 3-4).
- 2 Repeat meas 1, cts 1-2 (cts 1-2), touch L fwd of R (ct 3), touch L diag L (ct 4).
- 3 Lift L (ct 1), step L bkwd (ct 2), touch R fwd of L (ct 3), touch R diag R (ct 4).
- 4 Lift R (ct 1), step R bkwd (ct 2), touch L fwd of R (ct 3), touch L diag L (ct 4).
- 5-8 Repeat meas 1-4, with opp ftwk.

FIG. II: *Raise hands to "W" pos.*

- 1 Facing ctr, lift R (ct 1), step R to R (ct 2), step L across R with plie, facing slightly R (ct 3)» step R bkwd (ct 4).
- 2 Lift L (ct 1), step L to L (ct 2), touch R fwd of L (ct 3), touch R diag R (ct 4).
- 3-4 Repeat meas 1-2.

Repeat Fig. I,II. Release hand hold on last ct of Fig. II.

FIG. III: *With elbows bent and held up to the side, hands are fwd and in front of eyes, palms facing out, L hand in front of R.*

- 1 Facing ctr, lift R (ct 1), step R to R (ct 2), step L behind R (ct 3)» step R in place (ct 4).
- 2 Lift L and pivot on R 1/2 turn CW (R) to face out of circle - lean slightly fwd on pivot (ct 1), repeat meas 1, cts 2-4 with opp ftwk facing out of circle.(cts 2-4).
- 3 Repeat meas 2, ct 1 (1/2 pivot) on opp ftwk turning CCW (L) to face ctr (ct 1), repeat meas 1» cts 2-4, facing ctr (cts 2-4).
- 4 Repeat meas 2, facing out of circle. End facing LOD on ct 4, both hands "windshield wipered" to L (into ctr of circle).
- 5 Touch R fwd of L (ct 1), touch R diag R (ct 2), lift R and (ct 3), step R bkwd (ct 4). Hands have changed to "windshield wiper R" (out of circle) on cts 3 and 4.
- 6 Repeat meas 5 with opp ftwk.
- 7-12 Repeat meas 1-6.

Repeat dance from beginning. Music speeds up at end of dance. On last count, quickly step on R ft and touch ball of L ft fwd.

Dance sequence: Intro, 1,2,1,2,3

1,2,1,2,3

1,2 (abbreviated)

Styling pointers:

*All touches are done with the **ball** of the foot.*

*All second touches have a **deeper flexing** of the knee.*

*When doing step-lifts, lift **both** the knee and foot in front of the supporting leg **and** lift the heel of the supporting foot off the floor on the "lifts."*