

## Ajšino oro - Albania

Dance introduced by: Ciga & Ivon Despotovic

Formation: Line

Starting arm position: V-Position

Meter: 4/4

Steps used Cukce

### Other notes

**Measure Count Step**

#### Part I

- |     |     |   |
|-----|-----|---|
| 1   | 1-2 | Facing in LOD, touch R foot forward while slightly flexing and straightening L knee (1), step forward on R foot (2).                        |
|     | 3-4 | Repeat counts 1-2 with opposite footwork.   |
| 2   | 1-2 | Repeat measure 1, counts 1-2.   |
|     | 3-4 | Touch ball of L foot across R foot (3), touch ball of R foot diagonally R (4).  |
| 3   | 1-4 | Lift L foot with knee bent (1), step back on L foot (2), touch ball of R foot in front of L foot (3), touch ball of R foot diagonally R (4) |
| 4   |     | Repeat measure 3 with opposite footwork.  |
| 5-8 |     | Repeat measures 1-4 with opposite footwork. At the end of measure 8, raise arms into W-position.  |

#### Part II

- |     |     |   |
|-----|-----|---|
| 1   | 1-4 | Facing diagonally R, and moving in LOD, slightly lift R foot (1), step onto R foot in LOD (2), step on L foot across R foot (3), step on R foot in place (4). |
| 2   | 1-4 | Facing diagonally L, slightly lift L foot (1), step onto L foot in RLOD (2), touch R foot in front of L foot (3), touch R foot diagonally R (4).              |
| 3-4 |     | Repeat measures 1-2.  |

#### Part III

- |   |     |  |
|---|-----|--|
| 1 | 1-4 | Drop hands and put hands in front of face at eye level, with R hand closer to the face than L hand, and with palms facing out. Cukce on L, while lifting R knee (1), step on R foot to R and lift L foot to calf level of R leg (2), step on L foot behind R foot (3), |
|---|-----|--|

*continued...*

step on R foot to R and pivot R to face out of circle (4).

2

Repeat measure 1 with opposite footwork.

3-4

Repeat measures 1-2.

**Note:** The first time through the dance, Part I is done twice.

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