

AJŠINO ORO
(~~ALBANIA~~ - Macedonia)

RECORD: Ciga & Ivon Despotović, Vol. #, Side 1, Band 3.

FORMATION: Mixed lines with hands joined and down ("V" pos). Face LOD.

METER: 2/4 PATTERN

Meas.

INTRODUCTION: 2 meas.

All second touches have a flexing of the knee; when doing step-lifts, rise on supporting ft. These two things are done throughout the dance.

FIG. I:

- 1 Lift R (ct 1), step fwd on R (ct 2), repeat meas 1-2, with opp ftwk (cts 3-4).
- 2 Repeat meas 1, cts 1-2 (cts 1-2), touch L fwd of R (ct 3), touch L diag L (ct 4).
- 3 Lift L (ct 1), step L bkwd (ct 2), touch R fwd of L (ct 3), touch R diag R (ct 4).
- 4 Lift R (ct 1), step R bkwd (ct 2), touch L fwd of R (ct 3), touch L diag L (ct 4).
- 5-8 Repeat meas 1-4, with opp ftwk.

FIG. II: Raise hands to "W" pos.

- 1 Facing ctr, lift R (ct 1), step R to R (ct 2), step L across R with plie, facing slightly R (ct 3), step R bkwd (ct 4).
- 2 Lift L (ct 1), step L to L (ct 2), touch R fwd of L (ct 3), touch R diag R (ct 4).
- 3-4 Repeat meas 1-2.

Repeat Fig. I, II. Release hand hold on last ct of Fig. II.

FIG. III:

With elbows bent, hands are fwd and in front of eyes, palms facing out, L hand in front of R.

- 1 Facing ctr, lift R (ct 1), step R to R (ct 2), step L behind R (ct 3), step R in place (ct 4).
- 2 Lift L and pivot on R 1/2 turn CW (R) to face out of circle - lean slightly fwd on pivot (ct 1), repeat meas 1, cts 2-4 with opp ftwk facing out of circle. (cts 2-4).
- 3 Repeat meas 2, ct 1 (1/2 pivot) on opp ftwk turning CCW (L) to face ctr (ct 1), repeat meas 1, cts 2-4, facing ctr (cts 2-4).
- 4 Repeat meas 2, facing out of circle. End facing LOD on ct 4.
- 5 Touch R fwd of L (ct 1), touch R diag R (ct 2), lift R (ct 3), step R bkwd (ct 4)
- 6 Repeat meas 5, with opp ftwk.
- 7-12 Repeat meas 1-6.

Repeat dance from beginning. Music speeds up at end of dance.