

# AL FUHARA

Dance: S. Gov-Ari  
Music: N. Haiman  
Formation: Couples

Holding like "Bat Yiftach"

## PART I

- 1 Step R FWD (diagonal)
- 2 L BWD
- 3 R FWD
- 4 - 6 Repeat 1-3 begin with L
- 7 Step R FWD
- 8 - 9 Point with L to left side while facing out of circle
- 10 - 12 Repeat 7-9 begin with L
- 13 - 15 Girls: Turn back to right while departing from boys (moving FWD CCW) R,L,R
- 16 - 18 3 steps back L,R,L
- 13 - 18 Boys: 2 waltz steps BWD L and R
- 19 - 24 Girls: Waltz FWD toward partner, Waltz turning to R meet partner facing line-of-direction
- 19 - 24 Boys: 2 waltz FWD

## PART II

- 1 - 6 Repeat 1-6 of Part I
- 7 - 12 Girls: Turning to right side with 2 waltz to face partner, beginning with R  
Boys: 2 waltz in place, holding girls left hand with right hand
- 13 - 15 2 steps back R,L and hold
- 16 - 21 Repeat 7-12 of Part I while facing partner - boys face out of circle  
16-18 Facing partner  
19-21 Turning to left back to back
- 22 - 24 Boys turning to right, to face partner ending to stand out of circle  
Girls ending facing partner inside the circle, back to center
- 25 - 27 Yemenite L back
- 28 - 36 Repeat 16-24 boys toward center
- 37 - 39 3 steps toward partner L,R,L

## PART III

- 1 - 3 Step R to right side, 2 stamps with L in place
- 4 - 6 Repeat 1-3 to left side with opposite foot and direction
- 7 - 9 Yemenite R back
- 10 - 12 Passing out L,R,L while girls turn to inside center to left R,L,R under right hand of boys
- 13 - 15 Yemenite back R
- 16 - 24 2 waltz steps in own circle (everyone alone), hands on waist, right shoulder near the right shoulder of partner