

SOURCE: Sefi Aviv, choreographer
TRANSLATION: On the Road
PRONUNCIATION:
MUSIC: Tape, Israeli Folk Dances, Old & New YE 3
FORMATION: Circle, simple hold, face ctr
METER: 4/4

PATTERN

Meas

Introduction:

PART A (Face ctr)

- 1 2 sways R,L (cts 1,2); cross R over L while bending over (ct 3); step L back in place while straightening up (ct 4)
- 2 Full turn to R with 4 steps R,L,R,L and end with L across R (cts 1-4)
- 3 Leap with R fwd in LOD, CCW (ct 1); step L fwd in LOD (ct 2); fast Yemenite R, face ctr (cts 3,4)
- 4 Fast Yemenite L (cts 1,2); leap back with R, land on bent R knee (ct 3); step fwd with L (ct 4)
- 5-8 Rpt meas 1-4, Part A

PART B (Face ctr)

- 1 Step R diag to ctr (ct 1); bend R knee while clapping hand to R (ct 2); rpt meas 1, Part B, reverse ftwk & direction (cts 3-4)
- 2 Rpt meas 1, Part B (cts 1-4)
- 3-4 Rpt meas 1,2, Part A
- 5 Step with R back in place (ct 1); step L to L (ct 2); cross R over L (ct 3); step L back in place (ct 4)
- 6 Step back with R (ct 1); bend R knee while clapping hands to R (ct 2); rpt cts 1,2, meas 6, Part B, reverse ftwk
- 7 Step R to R with wide step while turning 1/2 turn CW (ct 1); step L fwd in RLOD, CW, end facing out (ct 2); rpt cts 1,1 meas 7, Part B, end facing ctr (cts 3,4)
- 8 Rpt cts 1,2, meas 1, Part A (cts 1,2); close R to L and hold (cts 3,4).