

AL KALAA  
Lebanese

This dance was learned by Tom Bozigian from Tewfik Waadi, whose group danced it in 1966 at the Baalbec International Folk Festival near Beirut, Lebanon.

RECORD:        Orientale Far East Records, Debki 10 Series-Plate #2

FORMATION:    Mixed line dance utilizing arm-lock hold with fingers interlocked, dancers closely knit side by side, elbows bent, and leader twirling knotted handkerchief, Dancers facing slightly diag LOD throughout on all variations and center for basic.

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MUSIC:    4/4

PATTERN

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meas.

INTRODUCTION

- 1    Step R to R (ct 1). Touch L heel in front, leg straight (ct 2); step L beside R (ct 3); stamp R beside L, no wt. (ct 4). Do 4 times in all. Then repeat cts 1,2 and stamp L beside R (ct 3); stamp R beside L (ct &); hold (ct 4). Do 3 times in all. Then repeat cts 1,2 and stamp in pl. L, R, L (cts 3, &, 4). Do 1 time.

BASIC STEP

- 1    Moving LOD, step R to R (ct 1); close L to R (ct 2); step R to R (ct 3); touch L heel in front, leg straight (ct 4).
- 2    Strike with L heel in frt (same pos) (ct 1); slight leap with L (with plie) in frt of R as R raises behind (ct &); strike R ball of ft behind and to L of L (ct 2); step on R slightly behind L (ct &); again strike with L heel in frt (ct 3); step L beside R (ct&); stamp R beside L, no wt. (ct 4).

Do basic step 10 times in all at this segment. NOTE: In describing basic step and figures, I'm suggesting amount of times each was done as choreographed by Mr. Waadi. However, it is not necessary that one has to follow this repetition scheme.

FIGURE I: WALKING WITH HOP

- 1 Step R to R (ct 1); step L over R (ct 2); stamp R to R w/wt (ct 3). Hop on R as L knee raises straight up in front (ct 4).
- 2 Turning to face center, step L beside R (ct 1); stamp R no wt. in front w/straight leg (ct 2); hop on L in place as R heel touches frt (ct 3); leap on R where heel touched as L raises slightly (ct &); leap on L in place w/stamp as R kicks sharply in frt, straight leg, (ct 4). Do Fig. I 9 times in all.

Do 5 Basic Steps at this segment.

FIGURE II: STEP-HOP-CROSS

- 1 Step R w/stamp to R (ct 1); hop on R as L kicks fwd w/straight leg (ct 2); leap L across R as R comes up behind (ct &); repeat above cts 1,2,& (cts 3,4,&).
- 2 Stamp R beside L w/wt (ct 1); turning to face center, stamp L beside R, no wt (ct 2). Stamp twice more, but couple time w/L beside R (cts 3,&) slight leap on L in place w/wt and plie as R raises behind sharply (ct 4). Do Fig. II 9 times in all.

Do 5 Basic Steps at this segment.

FIGURE III: HOP-STEP-STAMP WITH BASIC

- 1 Moving LOD & facing again slightly diag LOD, hop on L as R heel touches in frt of L (ct 1); leap on R where heel touched as L comes up (ct &); Leap L in frt of R with stamp as R raises sharply behind (ct 2). Repeat above cts 1,2,& (cts 3,4,&).
- 2 Turning to face ctr, leap sharply on R in place as L heel strikes fl in frt at same time (ct 1); leap on L in frt of R with plie as R raises behind (ct &). To finish this fig, simply repeat the Basic Step, meas 2, cts 2&3&4, (cts 2&3&4). Do Fig. III to end of music. (5 times in all). For ending add stamp on L w/wt on ct 4, and.