

AL KALAA
(Lebanese)

Source: This dance was learned by Tom Bozigian from Tewfig Waadi, who's group danced it in 1966 at the Baalbec International Folk Festival near Beirut, Lebanon.

Music: X 101 A Express

Meter: 4/4

Formation: Mixed line dance with Kurdish hold

Style: Mixed line dance utilizing Kurdish hold with fingers interlocked, dancers closely knit side by side, elbows bent, and leader twirling knotted handkerchief. Dancers facing slightly diag LOD throughout unless otherwise stated.

MEASURE

DESCRIPTION

INTRODUCTION

1 Step R to R (ct 1). Touch L heel in front, leg straight (ct 2);
step L beside R (ct 3); stamp R beside L, no wt (ct 4). Do 8
times in all. *(DMS OTHER INTRO - STEP R, TOUCH L HEEL IN FRONT (FLAT) REPEAT TO L OPP FWK.)*

BASIC STEP

1 Moving LOD, step R to R (ct 1); close L to R (ct 2); step R to
R (ct 3); touch L heel in front, leg straight, (ct 4).
2 Strike with L heel in front (same pos) (ct 1); slight leap with L
(with plié) in front of R as R raises behind (ct &); strike R
toe behind & to L of L (ct 2); slight leap on R slightly behind
L (ct &); again strike with L heel in front (ct 3); slight leap
L beside R (ct &); stamp R beside L, no wt (ct 4).

Do BASIC STEP 10 times in all at this segment.*

FIGURE I WALKING - HOP, STEP, STEP

1 Step R to R, (ct 1); step L over R (ct 2); stamp R to R with wt
(ct 3). Hop on R as L knee raises straight up in front (ct 4).
2 Turning to face direction, center, step L beside R (ct 1) ~~step~~ touch
R in front with straight leg (ct 2); hop on L in place as R
heel touches in front (ct 3); leap on R where heel touched as
L raises slightly (ct &); leap on L in place with stamp as R
kicks sharply in front (ct 4).

Do FIGURE I 9 times in all

Do 5 BASIC STEPS at this segment.

FIGURE II STEP-HOP-CROSS

1 Step R to R (ct 1); hop on R as L kicks fwd with straight leg
(ct 2); leap L across R as R comes up behind (ct &); Repeat above
cts 1-2-& (cts 3-4-&).
2 Stamp R beside L with wt (ct 1); stamp L beside R, no wt (ct 2).

Continued...

REPEAT ABOVE 3 MORE TIMES, Then STEP R, TOUCH L, STEP L, STAMP R CT 4, REPEAT TWO MORE, Then STEP R, and LRL.

MEASURE

DESCRIPTION

2 con't Stamp twice more, but double time with L beside R (cts 3 &); slight leap on L in place with wt and plié as R raises behind sharply (ct 4).

Do FIGURE II 9 times in all.

Do 5 BASIC STEPS at this segment.

FIGURE III HOP-STEP-STAMP WITH BASIC

- 1 Moving LOD & facing again slightly diag LOD, hop on L as R heel touches in front of L (ct 1); leap on R where heel touches as L comes up (ct &). Leap L in front of R with stamp as R raises sharply behind (ct 2). Repeat above cts 1-2-& (cts 3-4-&).
- 2 Facing center, leap sharply on R in place as L heel strikes in front at same time (ct 1); leap on L in front of R with sharp stamp and plié as R raises behind (ct &). To finish this figure, simply repeat the BASIC STEP, meas 2, cts 2&3&4 (cts 2 & 3 & 4).

Do FIGURE III to end of music, 5 times in all.

Note: *Amount of times each was done as choreographed by Mr. Waadl. However, it is not necessary that one has to follow this repetition scheme.

PM'S CHOREO.

Presented by Tom Bozigan

INTRO

BASIC — 5

1 — 5

BASIC — 9

2 — 5

BASIC — 9

3 — 5

BASIC — 5