

AL KOL ELE "All about those people"

Closed circle with hands joined in "V" pos. Face ctr.

INTRODUCTION: 16 cts

PART I

1-4 Moving •sdwd L - beg a slightly modified 8 step grapevine: Step R across L; step L to L; step R behind L as L Lifts slightly fwd; step L to L.

5-8 Repeat meas 1.

1-2 Step R across L; step L back in place.

3-4 Moving twd R - release hands - step R-L turning once to R.

5-6 Rejoin hands - drop on R with knee bent as L touches sdwd, leg extended; hold.

7-8 Release hands - turning once to L - step L to L (close R to L) pivoting once on L.

1-4 Facing and moving twd ctr - rejoin hands - step R fwd on full ft; step L beside R on ball of ft; repeat step-close.

5-6 Step R fwd; turning 1/4 R (L shLdr twd ctr) - step L to L.

7-8 Sway R-L.

1-2 Step R-L - turning 3/4 to R. End facing ctr.

3-4 Step R bkwd; close L to R.

5-6 Step R across L; touch L sdwd, leg extended.

7-8 Repeat cts with opp ftwk. (Lx, tch R sdwd)

PART II:

1-2 Sway R-L.

3-4 Turning 1/2 to R - step R-L. End facing out of circle.

5-6 Moving in LOD - step R behind L; step L to L.

7 Step R across L. (3 step grapevine)

8-14 Repeat cts 1-7 with opp ftwk, in same direction. End facing ctr. (sway LR, turn 1/2 L step LR, L behind, R sdwd, L across)

15-16 Sway R-L.

1-3 Moving twd ctr - step R-L-R.

4 Lift L fwd.

5-8 Repeat meas 5 with opp ftwk moving bkwd away from ctr. (LRL, Lift R)

- 1-3 Yemenite R: Facing diag R - step R to R; close L to R - face ctr; step R across L - face diag L.
4-6 Yemenite L as above.
7-8 Step R to R; close L to R, drag toe on floor.

PART III:

- 1-4 Moving sdwd to L - step R across L; step L to L; repeat R across, L to L.

5-6 Step R across L; step L back in place.
7-8 Lift R fwd; step R to R.

1-8 Repeat meas 1-2 with opp ftwk and direction.

1-6 Yemenite R-L as described above.
7-8 With sharp movement turn L 1/4 (R shldr twd ctr) touch R toe sdwd twd ctr; hold.

1-2 Moving sdwd twd ctr - step on ball of R ft sdwd R; close L to R with bent knee.
3-4 Repeat cts 1-2.

5-6 Step R across L; step L bkwd - turning to face ctr.
7-8 Step R bkwd with bent knee; close L to R or slightly L.

Dance is done a total of 3 times + ending.

ENDING:

Repeat Fig II. Music slows on last meas. End last ct with bent knees, slowly closing L to R by dragging toe on floor, then hold and slowly straighten knees to end of music.