

ALEI GIVAH
(On the Hill)

Dance: Moshiko Halevy

Music: Nahum Nardi

Formation: cpls in a circle, W with backs to cntr facing M, no hands.
Same ftwk for M and W.

Introduction: 4 measures

Part I :

A

- 1 W: trun 1/2 to own L in 3 steps (RLR), putting R arm up (so men can take it)
M: takes 3 steps in place (RLR), and brings his R hand over her R shoulder
End: W to R of M, R hands joined, L hands chest level but not joined
Both facing cntr.
- 2 Mvng R (CCW) around circle; Step L to L (ct 1), R to R (ct 2), bounce on R, lifting L (ct 3)
- 3 Repeat meas 2, but step L across R on ct 1
- 4 Repeat meas 3, cts 1-2. Ct 3: step L to L

B

- 5 Holding R hands, W turn 3/4 R in 3 steps (RLR), to stand back to LOD around circle. M turn 1/4 R in 3 steps (RLR) facing CCW (toward W). Take L hand under R, arms at waist-level.
- 6 W backing up, M fwd, same ftwk:
Step L (ct 1), bounce on L, lifting R (ct 2), step R (ct 3)
- 7 Repeat meas 7
- 8 3 steps (LRL), W backing up, M fwd

C

- 9 W turn 1/2 to own R in 3 steps (RLR) into M's R arm (Do not drop hands) to end as in part A, but with L hands still joined.
M takes 3 steps in place. End facing CCW around circle.
- 10-12 Repeat steps of meas 2-4, but moving out of circle

D

- 13 W drop L hands, and full turn to own R in 3 steps (RLR) under joined R hands; then rejoin L hands. M takes 3 steps in place.
- 14-16 Same ftwk as for M in meas 6-8, both mvng straight fwd.

Part II :

A

- 1 Sway R (ct 1), sway L (ct 2), sway R (ct 3)
- 2 Step L to L (ct 1), bounce on L (ct 2), step R across L (ct 3).
Move slightly fwd.
- 3-4 Repeat meas 1-2, opp ftwk
- 5-8 Repeat meas 1-4

B

- 9 Drop R hands, turn 1/4 to face ptrs, with M back to cntr, W facing cntr. Step R behind L (moving to own L) (ct 1), bounce on R (ct 2), step L to L (ct 3). When far enough apart, drop L hands. (Hands stay down at sides).
- 10-11 Repeat meas 9, 2 more times, separating along edge of circle from ptrr.
- 12 Moving to own R: step R to R (ct 1), bounce on R (ct 2), step L across R (ct 3).
- 13-14 Repeat meas 12, 2 more times, to end in front of ptrr.
- 15-16 Both make full turn to own R: step R in place, bending knee (ct 1), step on L toe (ct 2), Repeat cts 1-2, 2 more times (ct 3, 4, 5, 6)