

ALEXANDROVA

Couple dance, couples facing ptr, M inside facing out to G, inside hands joined down. M and G have opposite footwork. L|R footed dance. Note 3/4 time.

PART I

- | | | | | |
|--------|------|---|-------------------------------------------------------|----------------------------------------------------|
| 1, and | L | R | } step close to side, around Ccw. | |
| a | R | L | | |
| 2, and | L | R | } step hop to side, around Ccw, turning a half circle | |
| a | L | R | | out through Ccw to face in twd Ctr out from Ctr. |
| 3, and | R | L | } step | |
| a | L | R | | } close |
| 4, and | R | L | } step | |
| a | hold | | | |
| 5, and | L | R | } step close to side, around Cw, back to back. | |
| a | R | L | | |
| 6, and | L | R | } step hop to side, around Cw, turning a | } repeating 1-4, |
| a | L | R | | |
| 7, and | R | L | } step | |
| a | L | R | | } close |
| 8, and | R | L | } step | |
| a | hold | | | |

PART II

- | | | | | |
|--------|----------|---|-------------------------------------------------------------------------|-------------------------------------------------------------|
| 1, and | L | R | } step close to side, around Ccw, facing ptr, M inside facing out to G. | |
| a | R | L | | |
| 2, and | L | R | } step to side, around Ccw, beginning leap to Ccw, making | |
| a | R | L | | a full turn out, CCW CW, in air, releasing inside hands. |
| 3, and | L | R | } sway to side, around Ccw, R L ft still touching in place. | |
| a | clap | | | clapping high to Ccw, facing ptr, M inside facing out to G. |
| 4, and | clap | | | |
| a | hold | | | |
| 5-8: | reverse. | | | |
| 9-16: | repeat. | | | |

PART III

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|--------|----------|---|----------------------------------------------------------------------|---------------------------------------------------------------|
| 1, and | L | R | } step hop fwd, around Ccw, facing Ccw, side by side | |
| a | L | R | | |
| 2, and | R | L | } with G on M's right, hands in fwd skating position. | |
| a | R | L | | |
| 3, and | L | R | } step fwd, around Ccw, turning a half circle in twd ptr to face Cw. | |
| a | R | L | | } step back, around Ccw, hands still in fwd skating position. |
| 4, and | L | R | | |
| a | hold | | | |
| 5-8: | reverse. | | | |
| 9-16: | repeat. | | | |

PART IV

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|--------|--------------------|-----|---------------|-------------------------------------------|
| 1, and | L,R | R,L | } Balance out | } moving around Ccw with inside hands |
| a | L | R | | |
| 2, and | R,L | L,R | | |
| a | R | L | | |
| 3, and | L,R | R,L | } Waltz | } moving around Ccw in ballroom position, |
| a | L | R | | |
| 4, and | R,L | L,R | | |
| a | R | L | | |
| 5-16: | continue Waltzing. | | | |