

ALI ALI  
Lebanese

Steps compiled and dance choreographed by Tewfik Waadi for stage presentation at Los Angeles' 1970 National Lebanese Convention and learned by Tom Bozigian that same year.

RECORD: Orientale Far East Records, Debki 10 Series-Plate #1

FORMATION: Mixed line dance utilizing arm-lock hold with fingers interlocked, elbows nested and arms down to side, dancers closely knit side by side, shoulders touching and leader twirling handkerchief, knotted. Dancers facing slightly diag LOD throughout unless otherwise noted.

NOTE: Dance is described in sequence from beginning to end.

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MUSIC: 2/4

PATTERN

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meas.

INTRODUCTION

1-8 Moving LOD, step-stamp w/slight plie L over R (ct 1); step R to R (ct 2); step L behind R (ct 3); step R to R (ct 4). Continue grapevine type introduction step doing 16 counts in all.

BASIC STEP

1 Moving LOD, step L over R (ct 1); step R to R (ct 2).  
2 Repeat meas. 1.  
3 Turning slightly more LOD, stamp L beside R, no wt (ct 1); turning RLOD, step L in place (ct 2).  
4 Stamp R beside L, no wt (ct 1); turning LOD again, step R in place (ct 2). Do Basic Step 4 times in all at this segment.

CENTER STEP

1 Facing and moving ctr, leap slightly on L with plie as R lifts behind (ct 1); leap R in place as L heel touches fwd (ct 2); step L where heel touched as R lifts behind (ct &).  
2 Continuing fwd, step R ahead of L (ct 1); touch L heel ahead of R (ct 2); stamp sharply on L where heel touched w/plie as R lifts sharply behind (ct &).  
3 Moving bkwd now, step R (ct 1); step L bkwd (ct 2).  
4 Continuing bkwd, step R (ct 1); stamp L beside R, no wt, (ct 2). Do Center Step 4 times in all at this segment followed by 2 more of Basic Step.

IN PLACE STEP

- 1 As hands continue grasped and arms raised leap slightly fwd on L w/stamp and plie as R lifts behind (ct 1); hop slightly bkwd on L as R heel touches fwd leg straight (ct 2); leap slightly R beside L as L heel touches fwd

straight (ct &).

NOTE: with slight variation, this is a typical Middle Eastern Hop-Step-Step in place.

- 2-4 Repeat meas 1 three more times.

- 5 As arms are lowered sharply to side, step-stamp on both ft in place w/plie (ct 1); turning to face diag R, hop on L in place as R lifts behind (ct. 2); touch ball of R ft behind L (ct &).

- 6 Leap on R in place as L heel extends, and touches fl ahead (ct 1); turning to face ctr, hop on R in place as L knee raises (ct 2); stamp L beside R, no wt. (ct &).

- 7 Turning RLOD, step-stamp L beside R (ct 1); hop on L as R knee raises up (ct 2); stamp-stamp R across L (ct &).

- 8 Step-stamp L bkwd (ct 1); turning to face ctr, hop on L as R knee raises (ct 2); step-stamp R beside L (ct &).

Do IN PLACE STEP only one time at this segment.

NOTE: To continue and finish dance in sequence:

4 Center Steps

2 Basic Steps

1 In Place Step

4 Center Steps

End with 3 Basic Steps adding extra stamps in this manner---  
Step-stamp R in place (ct 1); stamp L beside R (ct &).