

ALLY ALLY

(Lebanon)

AN-lee Ah-lee

Pronunciation:

SOURCE: Steps compiled and dance choreographed by Tewfig Waadi for stage presentation at Los Angeles National Lebanese Convention.

RECORD: Express X 105 A "aliali" 2/4 meter.

FORMATION: Mixed line dance utilizing Kurdish hold with fingers interlocked, arms nested and elbows bent, dancers closely knit side by side, and leader twirling handkerchief, knotted. Dancers facing slightly diag LOD throughout unless otherwise noted.

Note: Dance is described in sequence from beginning to end.

Meas

PATTERN

INTRO MUSIC (29 CTs)

INTRODUCTION

1-8 Moving LOD, step stamp with slight plié L over R (ct 1); step R to R (ct 2). Step L behind R (meas 2, ct 1); step R to R (meas 2, ct 2). Repeat action three more times (four in all).

BASIC STEP

- 1 Moving LOD, Step L over R (ct 1); step R to R (ct 2).
- 2 Repeat meas 1.
- 3 Turning slightly more LOD, stamp L beside R, no wt (ct 1); turning RLOD, step L in place (ct 2).
- 4 Stamp R beside L, no wt (ct 1), turning LOD again, step R in place (ct 2).
- 5-16 Do Basic Step three more times (four in all).

POINTING L HEEL TO TURN
L TOES TO L

CENTER STEP

- 1 Facing and moving ctr, leap slightly on L with plié as R raises behind and across L (ct 1); leap R in place as L heel touches fwd (ct 2); step L where heel touched as R raises behind (ct &).
- 2 Continuing fwd, step R ahead of L (ct 1); touch L heel ahead of R (ct 2); stamp sharply on L where heel touched with plié as R raises sharply behind (ct &).
- 3 Moving bkwd now, step R (ct 1); step L (ct 2).
- 4 Continuing bkwd, step R (ct 1); stamp L beside R, no wt (ct 2).
- 5-16 Do Center Step three more times (four in all).
- 1-8 Repeat Basic Step two times.

Continued...