

1972 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Presented by Tom Bozigian

ALLY ALLY
Lebanon

SOURCE: Steps compiled and dance choreographed by Tewfig Waadifor stage presentation at Los Angeles National Lebanese Convention, 1970.

RECORD: X 105A

FORMATION: Mixed line dance utilizing Kurdish hold with fingers interlocked, arms ^{at right angles to sides} ~~neered and elbows bent~~, dancers closely knit side by side, and leader twirling handkerchief, knotted. Dancers facing slightly diag LOD thruout unless otherwise noted.

NOTE: Dance is described in sequence from beginning to end.

2/4 meter

PATTERN

Measure

INTRODUCTION

1-8

Moving LOD, step=stamp with slight plie L over R (ct 1) step R to R (ct 2) step L behind R (ct 3) step R to R (ct 4) Continue grapevine type Introduction step doing 16 counts in all.

BASIC STEP

1

Moving LOD, step L over R (ct 1) step R to R (ct 2)

2

Repeat meas 1

3

Turning slightly more LOD, stamp L beside R, no wt (ct 1) turning RLOD, step L in place (ct 2)

4

Stamp R beside L, no wt (ct 1) turning LOD again, step R in place (ct 2). Do Basic Step 4 times in all at this segment.

CENTER STEP

1

Facing and moving ctr, leap slightly on L with plie as R raises behind and across L (ct 1) leap R in place as L heel touches fwd (ct 2) step L where heel touched as R raises behind (ct &)

2

Continuing fwd, step R ahead of L (ct 1) touch L heel ahead of R (ct 2) stamp sharply on L where heel touched with plie as R raises sharply behind (ct &)

3

Moving bwd now, step R (ct 1) step L (ct 2)

4

Continuing bwd, step R (ct 1) stamp L beside R, no wt, (ct 2) Do Center Step 4 times in all at this segment followed by 2 more of Basic Step.

Continued...

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Ally Ally -Continued-Page 2

- IN PLACE STEP
- 1 As hands continue grasped and arms raised, leap slightly fwd on L with stamp and plie as R raises behind (ct 1), leap slightly bwd on L as R heel touches fwd (ct 2) leap slightly R beside L as L heel touches fwd (ct &)
Note: With slight variation, this is a typical Middle Eastern Hop-Step-Step in place.
- 2-4 Repeat meas 1 four more times
- 5 As arms are lowered, step-stamp on both ft with plie (ct 1) hop on L in place as R raises behind (ct 2), touch R toe behind and across L (ct &).
- 6 Leap on R in place as L heel extends, and touches fwd (ct 1) hop on R in place as L knee raises (ct 2) stamp L beside R, no wt (ct &)
- 7 Turning RLOD, step-stamp L beside R (ct 1) hop on L as R knee raises up (ct 2) step-stamp R across L (ct &)
- 8 Turning to face ctr, step-stamp L in place (ct 1) hop on L as R knee raises up (ct 2) step-stamp R beside L (ct &)

Don IN PLACE STEP only one time at this segment.

NOTE: To continue and finish dance in sequence;

4 Center .. Steps

2 Basic Steps

1 In Place Step

4 Center Steps

End with 3 Basic Steps adding extra stamps in this manner---
step-stamp R in place (ct 1) stamp L beside R (ct &)